

SAINT MICHAEL THE CONFESSOR,
BISHOP OF SYNNA DA (831)
Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

From your youth you dedicated your life to God,

and you were proclaimed shepherd and hierarch of Christ,

ho - ly Mi - chael. You endured afflictions and ex - ile

be - cause you hon - ored the i - con of Christ;

now you pour forth heal - ings for us all.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first system of the chant. It consists of a treble and a bass staff with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".



Ho - ly Spir - it.

This musical block shows the second system of the chant. It consists of a treble and a bass staff with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Ho - ly Spir - it.". The system ends with a double bar line.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the third system of the chant. It consists of a treble and a bass staff with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.". The system ends with a double bar line.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the fourth system of the chant. It consists of a treble and a bass staff with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,". The system ends with a double bar line.



now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth system of the chant. It consists of a treble and a bass staff with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "now and ever and unto ages of a - ges. A - men.". The system ends with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.