

SAINT NICETAS, BISHOP OF CHALCEDON (9TH C.)

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Tenor
Bass

You shone with the splendor of your deeds, venera - ble

Ni - ce - tas. You be - came an heir to the throne

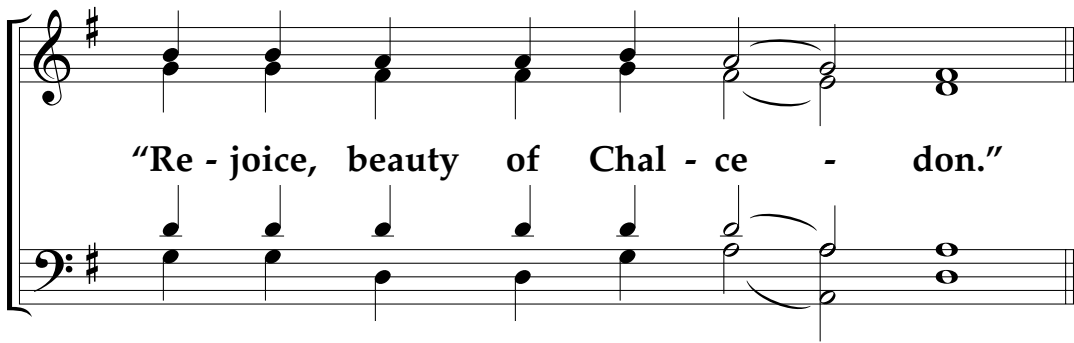
of the a - pos - tles. Com - plete - ly filled, O Father,

with the teach - ings of God, you shone like the sun

up - on your flock. There - fore we cry out — to you:

NOTE: This setting is used to sing kontakia only.

["Rejoice, beauty of..."]



"Re - joice, beauty of Chal - ce - don."

The image shows a musical score for a piece titled "28 May - Kontakion Carpatho-Rusyn". The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is simple and consists of a series of quarter notes and half notes. The lyrics are "Re - joice, beauty of Chal - ce - don." and are placed between the two staves. The music ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.