

VENERABLE ISAAC, ABBOT OF THE MONASTERY OF DALMATUS AT CONSTANTINOPLE (383)

Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

The im - age of God was truly preserved in you,

Tenor
Bass

O Fa - ther, for you took up the Cross and fol - lowed

Christ. By so do - ing you taught us to dis - re - gard

8

the flesh for it pass - es a - way but to care in - stead

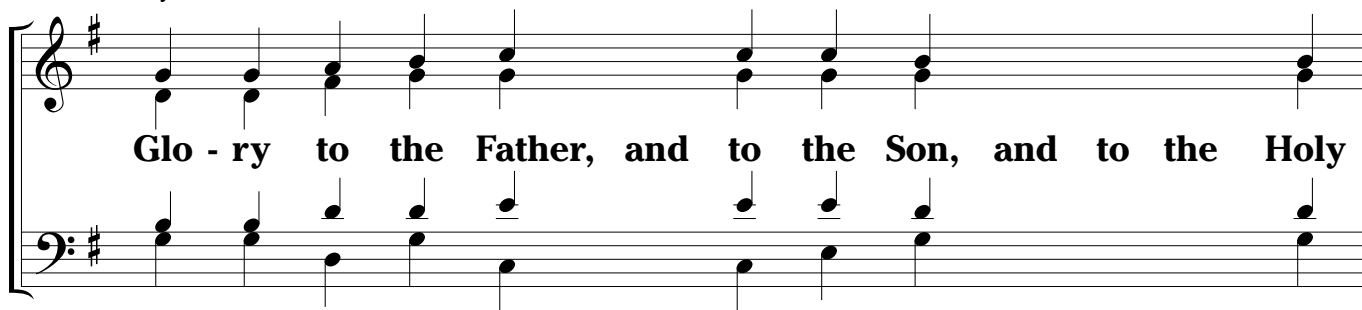
for the soul, since it is im - mor - tal. There - fore your

spir - it, venerable Isaac, rejoices with the an - gels.

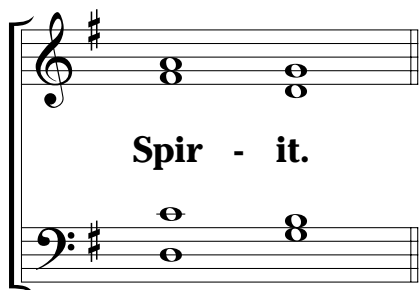
“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant



Musical notation for the first part, "Glory...". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy".



Musical notation for the second part, "Spir - it.". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Spir - it.". The notation includes a fermata over the final note.

2. “Now and ever...” alone.



Musical notation for the second part, "Now and ever...". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Now and ever and unto a - ges of a - ges. A - men.". The notation includes a fermata over the final note.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.