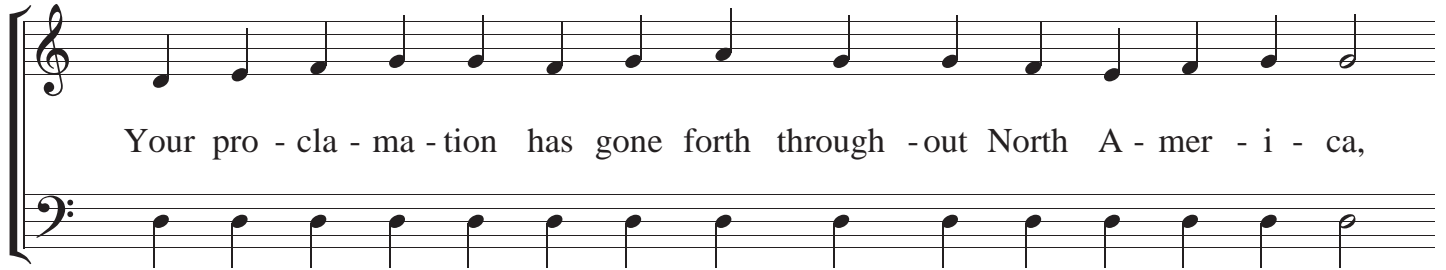


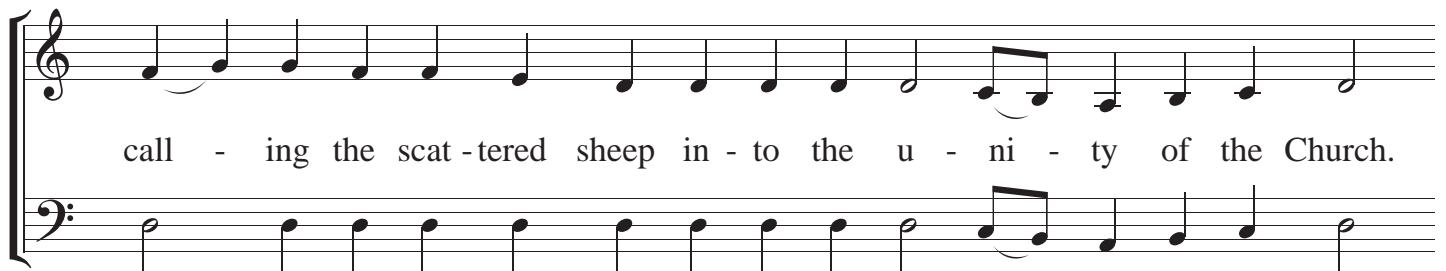
27 February

SAINT RAPHAEL, BISHOP OF BROOKLYN  
TROPARION – TONE ONE

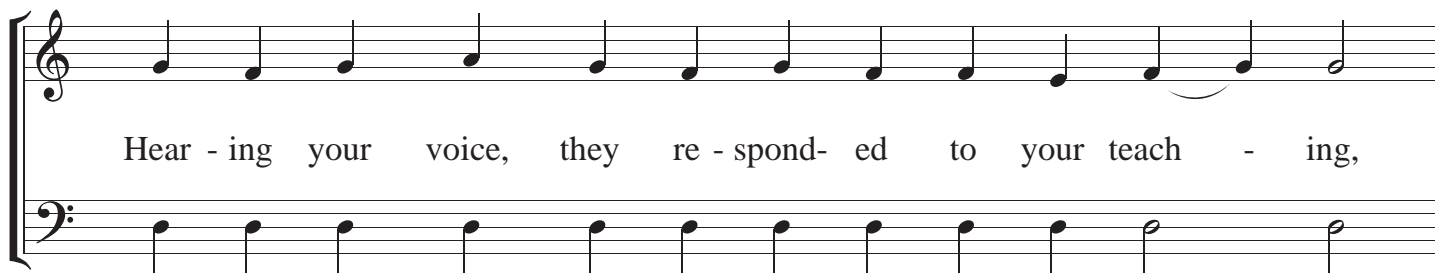
Byzantine Chant  
through the hand of  
J. Suchy-Pilalis



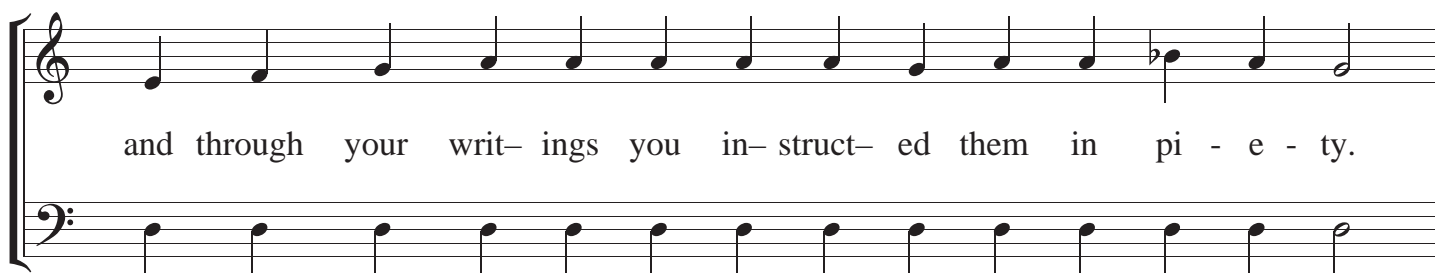
Your pro - cla - ma - tion has gone forth through - out North A - mer - i - ca,



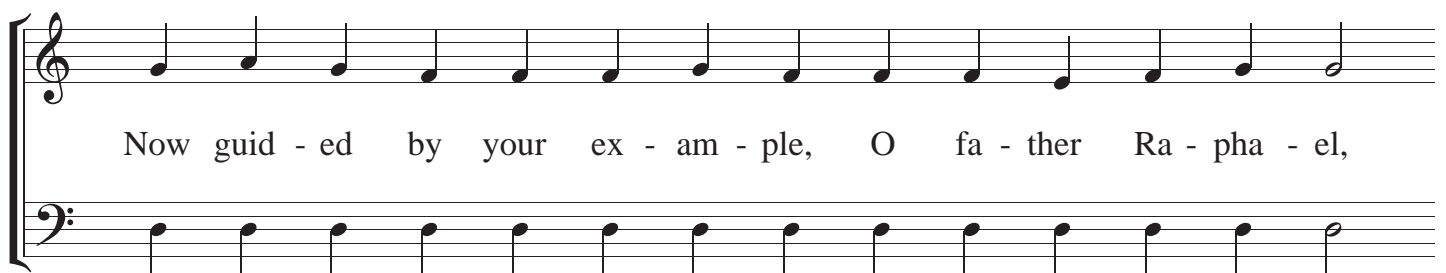
call - ing the scat - tered sheep in - to the u - ni - ty of the Church.



Hear - ing your voice, they re - spond - ed to your teach - ing,



and through your writ - ings you in - struct - ed them in pi - e - ty.



Now guid - ed by your ex - am - ple, O fa - ther Ra - pha - el,

(we sing hymns of praise...)

St. Raphael-Troparion (Byzantine) 2

we sing hymns of praise to Christ our God: Glo - ry to

Him Who gave you strength! Glo - ry to Him Who grant - ed you a

crown! Glo - ry to Him Who, through you, grants heal - ing to all!

*(Spoken rhythm)*

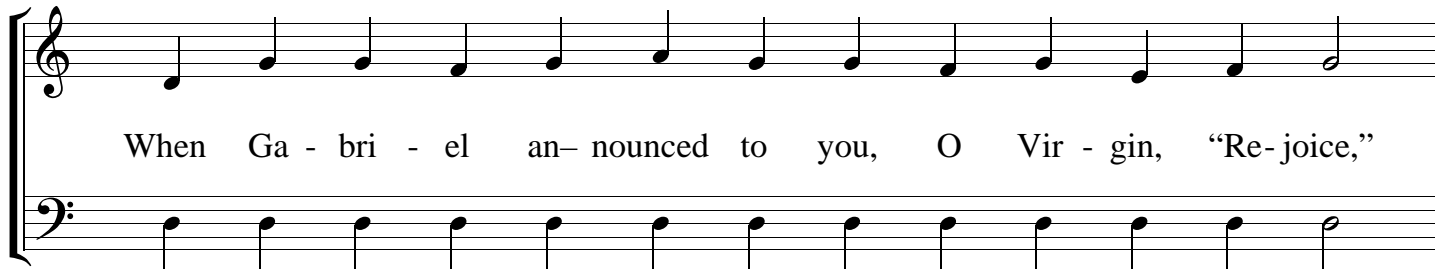
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit.

Now and ev - er and un - to a - ges of a - ges. A - men.

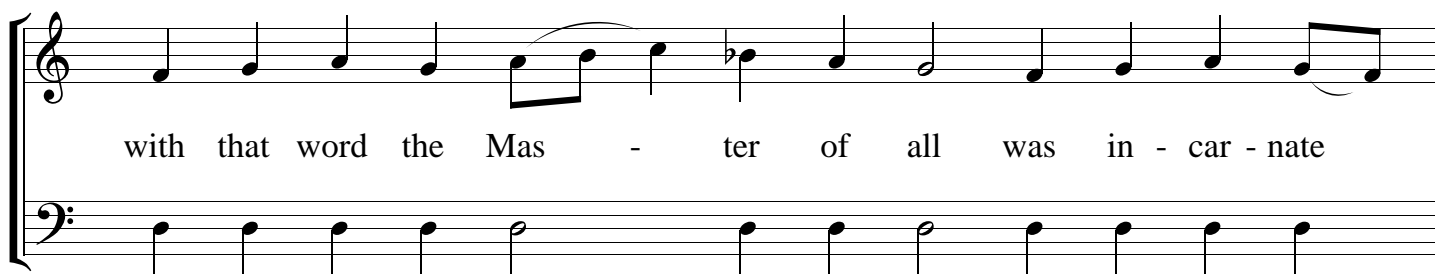
# RESURRECTIONAL THEOTOKION

## TONE ONE

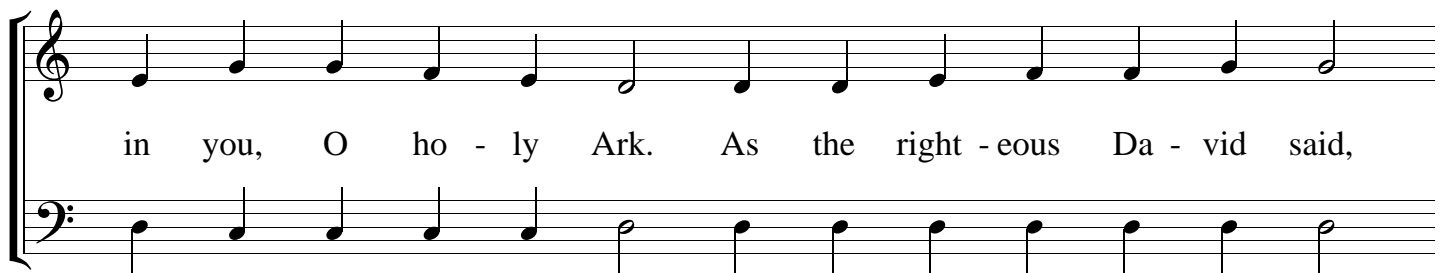
Byzantine Chant  
through the hand of  
J. Suchy-Pilalis



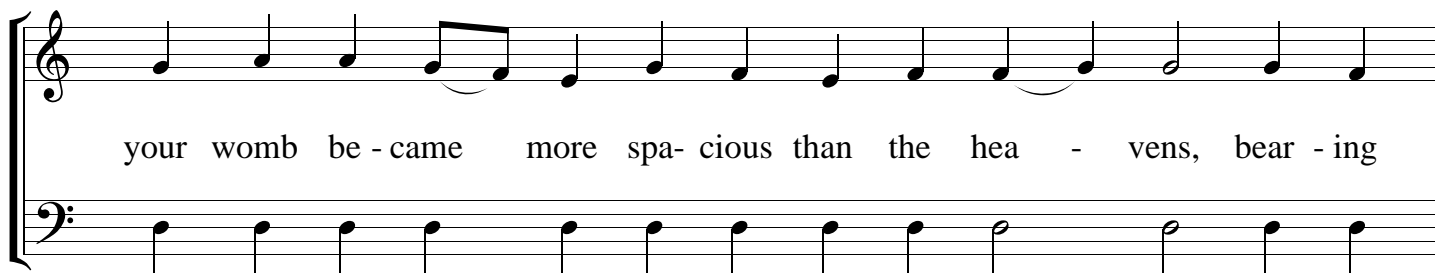
When Ga - bri - el an - nounced to you, O Vir - gin, "Re - joice,"



with that word the Mas - ter of all was in - car - nate



in you, O ho - ly Ark. As the right - eous Da - vid said,



your womb be - came more spa - cious than the hea - vens, bear - ing



your Cre - a - tor. Glo - ry to Him Who took a - bode in you.

(Glory to Him who...)

Resurrectional Theotokion, Tone 1

Glo - ry to Him Who came from you. Glo - ry to Him Who

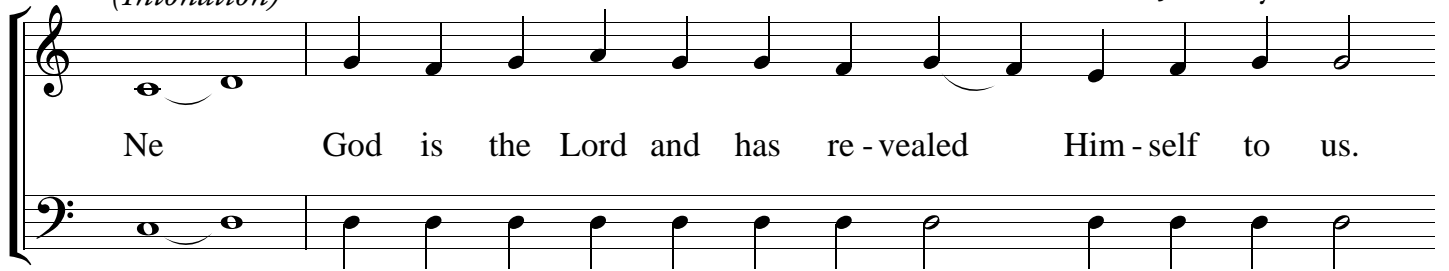
freed us by be - ing born of you.

# GOD IS THE LORD

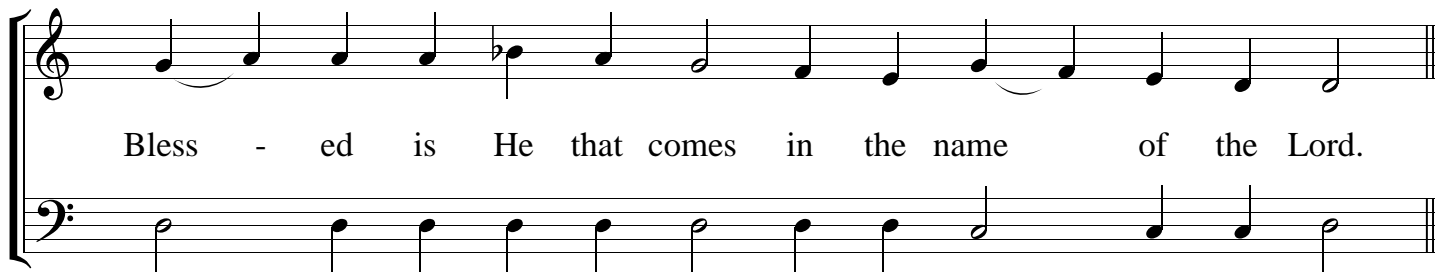
## TONE ONE

Byzantine Chant  
through the hand of  
J. Suchy-Pilalis

*(Intonation)*



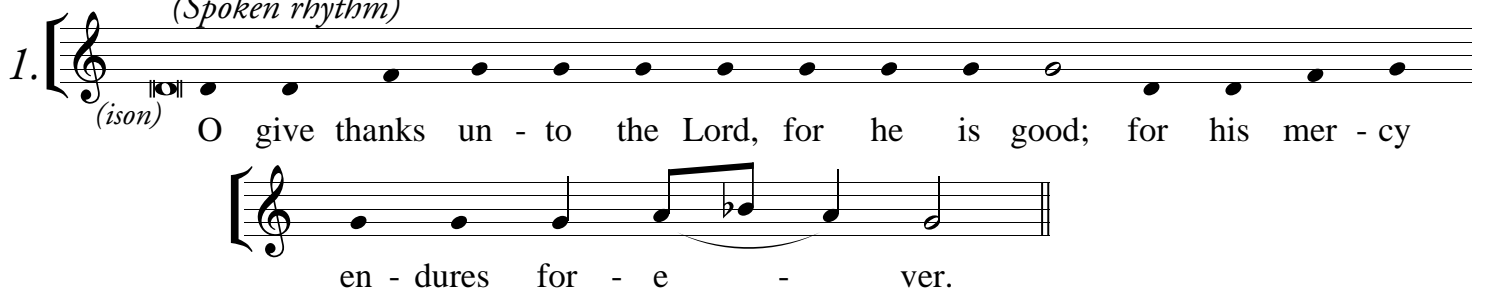
Ne God is the Lord and has re-vealed Him-self to us.



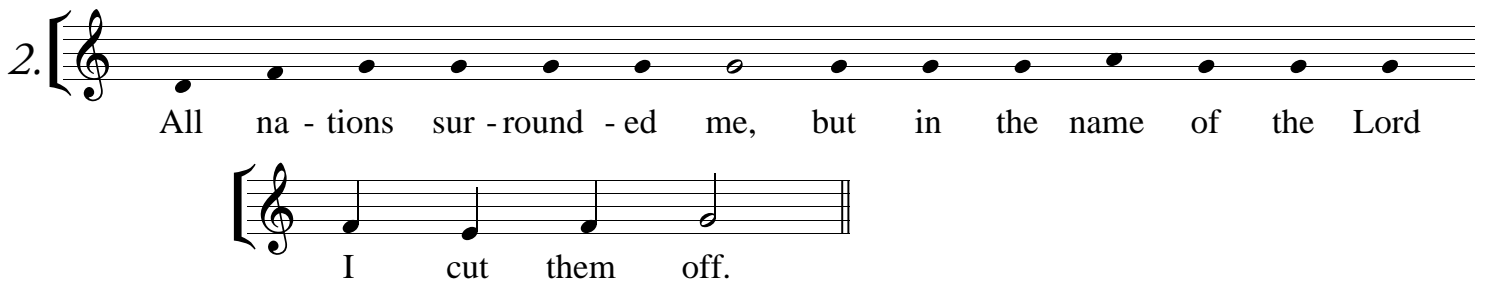
Bless - ed is He that comes in the name of the Lord.

*VERSES: \**

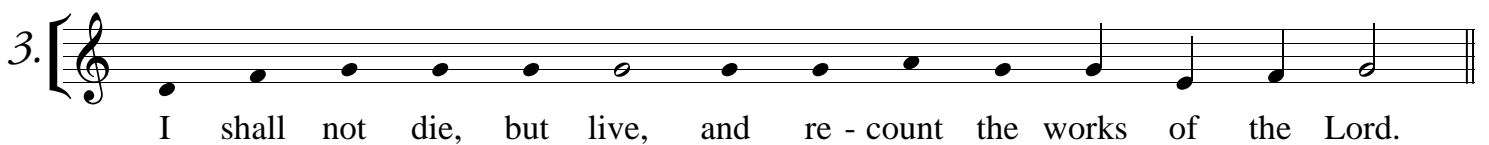
*(Spoken rhythm)*



1. *(ison)* O give thanks un - to the Lord, for he is good; for his mer - cy  
en - dures for - e - ver.



2. All na - tions sur - round - ed me, but in the name of the Lord  
I cut them off.



3. I shall not die, but live, and re - count the works of the Lord.



4. The stone which the build - ers re - ject - ed has be - come the cor - ner - stone.  
This is the Lord's do - ing and it is won - der - ful in our eyes.

*\* The ison on D is held on a neutral syllable while the deacon chants the verses in spoken rhythm (cadences are more metric).*

27 February

SAINT RAPHAEL, BISHOP OF BROOKLYN  
KONTAKION – TONE EIGHT

Byzantine Chant  
through the hand of  
J. Suchy-Pilalis

*(Intonation)*

Ne You were a guard - i - an and a de - fend - er of the

Chur - ch's teach - ing, you pro - tect - ed your flock from

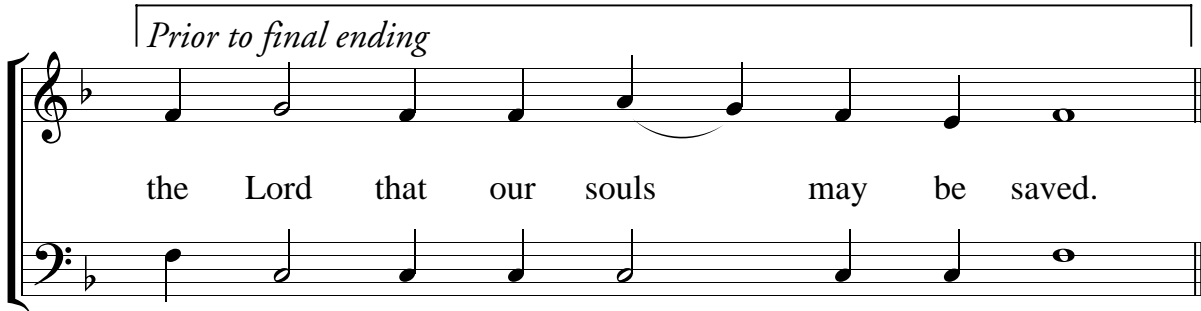
false doc - trines and con - firmed them in the true faith.

O ho - ly fa - ther Ra - pha - el, son of Syr - i - a and

glo - ry of North A - mer - i - ca, al - way in - ter - cede be - fore

(the Lord that our souls...)

*Prior to final ending*



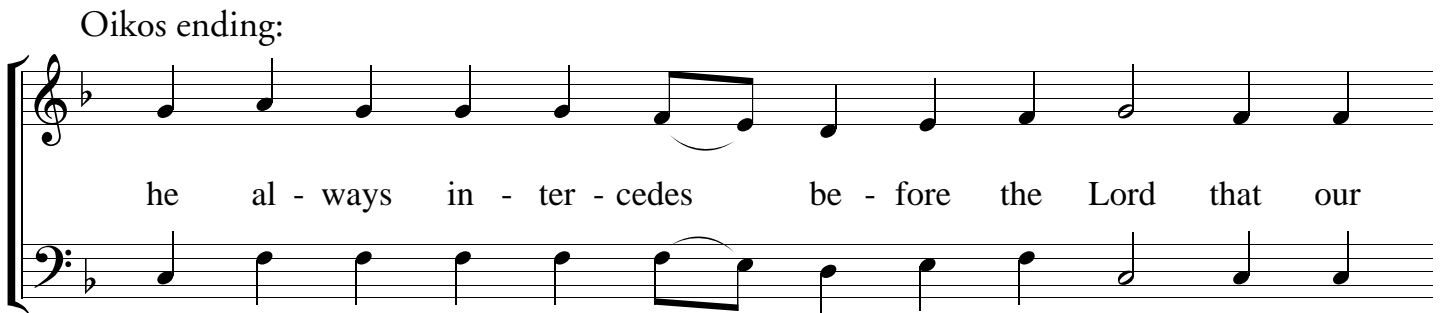
the Lord that our souls may be saved.

*Final Ending*

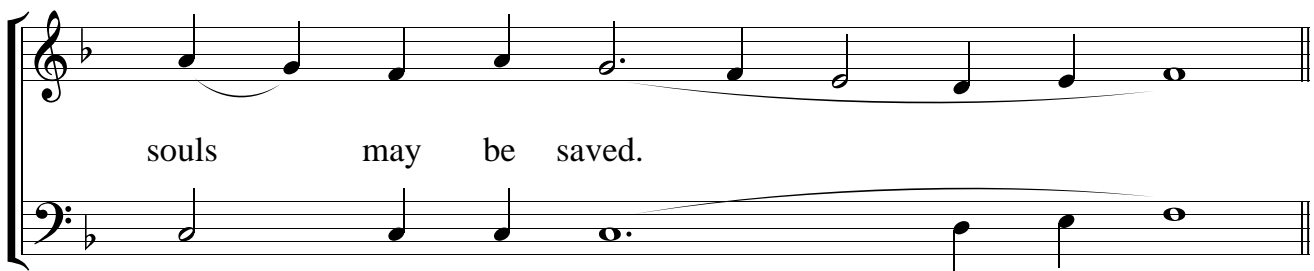


the Lord that our souls may be saved.

Oikos ending:



he al - ways in - ter - cedes be - fore the Lord that our



souls may be saved.