

Saint Tikhon Partiarch of Moscow and All Russia, Enlightener of North America

TROPARION

Arr. from Bulgarian Chant
by V. Morosan

Tone 1

Soprano
Alto

Let us praise Tikh - on, the Pat - ri - arch of all Rus - sia,

Tenor
Bass

and En - lightener of North A - mer - i - ca, an ar - dent

follower of the ap - os - tol - ic tra - di - tions, and good

pas - tor of the Church of Christ, who was e - lect - ed by Di - vine —

NOTE: The baritone part mainly doubles the melody in the soprano part. It should be sung to support the congregation. If the voices in the choir are

Prov - i - dence, and laid down his life for his sheep. Let us sing

to him with faith and hope, and ask for his hier - ar - chi - cal in - ter -

ces - sions: Keep the Church in Rus - sia in tran - quil - i - ty,

and the Church in North A - mer - i - ca in peace;

gath - er her scat - tered chil - dren in - to one flock, bring to

**)The descant should be sung by a few light sopranos. If there are not enough voices in the choir, this part may be omitted.*

re - pentance those who have re - nounced the true faith; pre - serve

our lands from civ - il strife, and en - treat God's peace for all peo - ple!

rit.

The image shows a musical score for piano accompaniment, consisting of two systems. Each system has a treble and bass staff. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are printed below the staves. The first system ends with a fermata over the final chord. The second system begins with a 'rit.' (ritardando) marking above the first measure. The music is primarily composed of chords and simple melodic lines.

