

Litya

Rest of St. Alexis, Confessor and Defender of Orthodoxy in America - May 7

Tone 6
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Come, all who love the feasts, let us sing together with all the

Detailed description: This block contains the first line of the Litya. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: "Come, all who love the feasts, let us sing together with all the". The melody consists of eighth and quarter notes, with some rests.

An - gels and saints! To - day the la - bor - er rests from his work,

Detailed description: This block contains the second line of the Litya. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: "An - gels and saints! To - day the la - bor - er rests from his work,". The melody continues with eighth and quarter notes, including a phrase with a slur over it.

and the earthly voice of the teach - er is stilled. To - day our Father

Detailed description: This block contains the third line of the Litya. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: "and the earthly voice of the teach - er is stilled. To - day our Father". The melody continues with eighth and quarter notes.

Alexis commends his soul to God // and be - comes a cit - i - zen of

Detailed description: This block contains the fourth line of the Litya. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: "Alexis commends his soul to God // and be - comes a cit - i - zen of". The melody continues with eighth and quarter notes, ending with a double bar line.

heav - - - en.

Sticheron 2

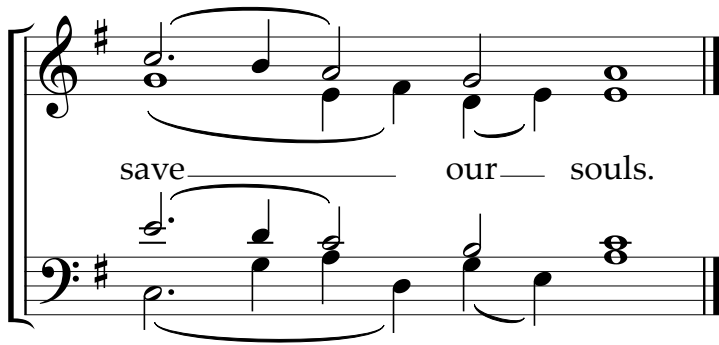
Soprano
Alto
Tenor
Bass

Today Wilkes-Barre rejoices with Min-ne - ap - o - lis, cel - e - brat-ing

the most radiant festival of Saint A - lex - is. Ex - alt him, O

bish-ops! Praise— him, O priests! Be il - lumined by his teachings, O

peo - ple! He now stands before the throne of God // entreating Him to



save our souls.

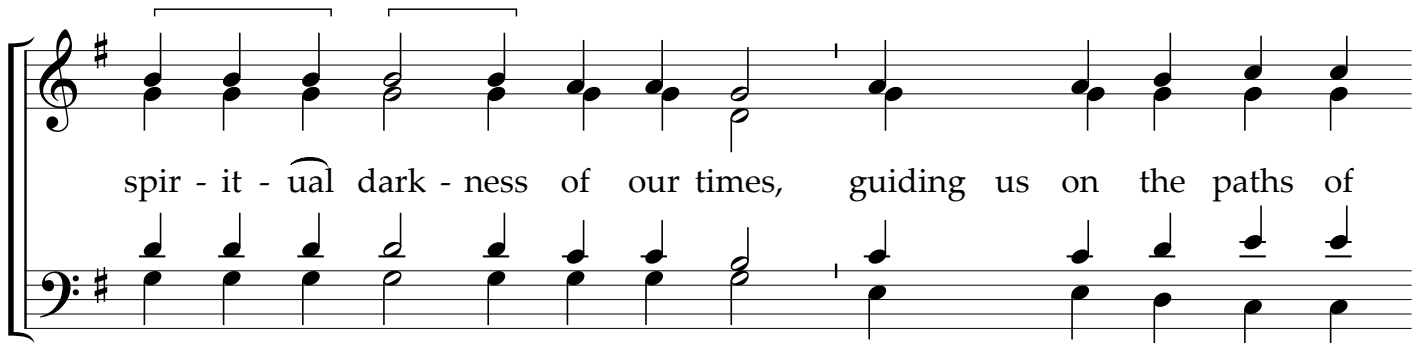
Sticheron 3



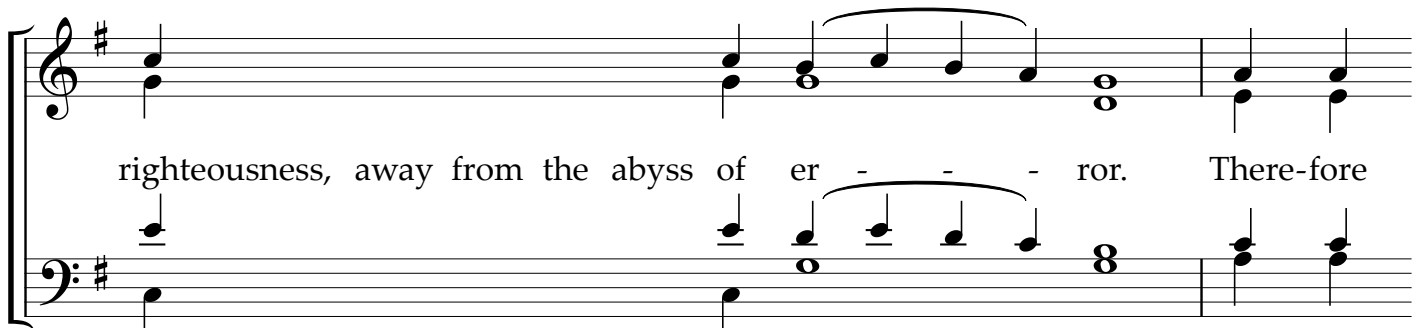
Soprano
Alto

Tenor
Bass

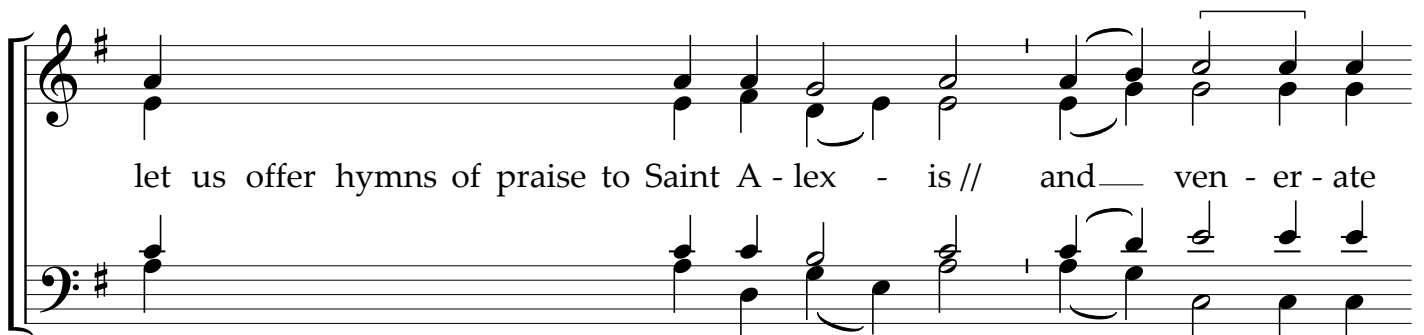
A new star has appeared in the heav - ens, il - lumining the



spir - it - ual dark - ness of our times, guiding us on the paths of



righteousness, away from the abyss of er - - - ror. There-fore



let us offer hymns of praise to Saint A - lex - is // and ven - er - ate

his ho - ly i - - - con!

This block contains a piano accompaniment for the first phrase. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'his ho - ly i - - - con!' are written below the notes.

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Soprano
Alto

O glo - rious won - der! A new saint is revealed in

Tenor
Bass

This block contains the vocal parts for Soprano and Alto. The lyrics are 'O glo - rious won - der! A new saint is revealed in'. The music is written on two staves, with the Soprano part on the upper staff and the Alto part on the lower staff. The key signature is D major.

A - mer - i - ca. Those who ful - fill the Gospel teach - ing of Christ

This block contains a piano accompaniment for the second phrase. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'A - mer - i - ca. Those who ful - fill the Gospel teach - ing of Christ' are written below the notes.

are seen to receive great gifts — from — God // and at - tain the heav - en - ly

This block contains a piano accompaniment for the third phrase. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'are seen to receive great gifts — from — God // and at - tain the heav - en - ly' are written below the notes.

King - - - dom.

This block contains a piano accompaniment for the final phrase. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'King - - - dom.' are written below the notes.