

Magnification

Repose of St. Alexis, Confessor and Defender of Orthodoxy in America - May 7

Znamenny Chant
arr. from B. Ledkovsky

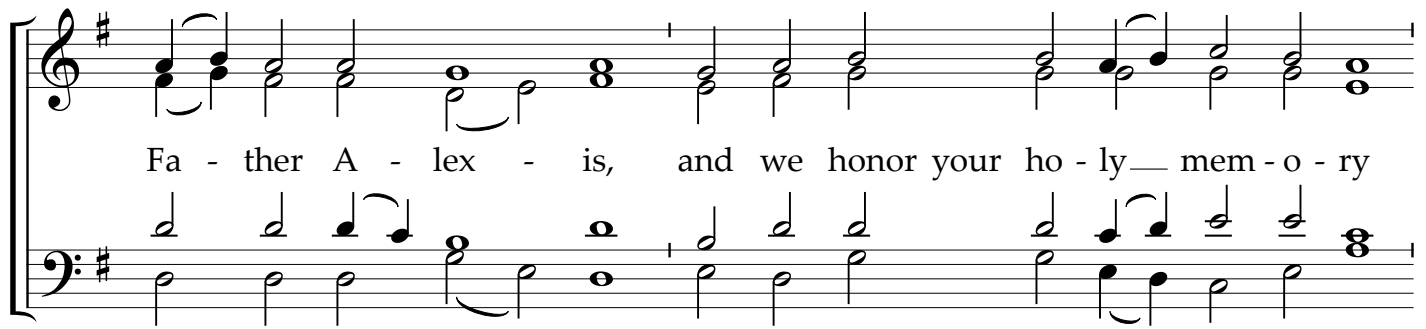
Soprano
Alto



We mag - - - ni - fy you, O ho - ly

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are "We mag - - - ni - fy you, O ho - ly". The vocal lines are primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of chords and single notes in the bass line.



Fa - ther A - lex - is, and we honor your ho - ly mem - o - ry

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are "Fa - ther A - lex - is, and we honor your ho - ly mem - o - ry". The vocal lines continue with quarter and eighth notes. The accompaniment remains consistent with the first line.



for you led your peo - ple back to the Or - tho - dox faith,

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are "for you led your peo - ple back to the Or - tho - dox faith,". The vocal lines continue with quarter and eighth notes. The accompaniment remains consistent with the previous lines.



and you pray to Christ our God for us.

Detailed description: This block contains the fourth and final line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are "and you pray to Christ our God for us." The vocal lines conclude with quarter and eighth notes. The accompaniment remains consistent with the previous lines.

Verse 1 [psalm 48:1 (49:1)]

Soprano
Alto

Tenor
Bass

Hear this all nations! Give ear all in - hab - it - ants of the earth!

Detailed description: This system shows the first line of music. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "Hear this all nations! Give ear all in - hab - it - ants of the earth!". The music consists of a series of chords and single notes, with a final double bar line.

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Holy Spirit, now and

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spirit, now and". The music consists of a series of chords and single notes, with a final double bar line.

ever, and unto ages of ag - es. A - men.

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "ever, and unto ages of ag - es. A - men.". The music consists of a series of chords and single notes, with a final double bar line.

Soprano
Alto

Tenor
Bass

Alleluia, Alleluia, Alleluia. Glory to You, O God. Alleluia, Alleluia,

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "Alleluia, Alleluia, Alleluia. Glory to You, O God. Alleluia, Alleluia,". The music consists of a series of chords and single notes, with repeat signs and a final double bar line.

Alleluia. Glory to You, — O God.

Detailed description: This system shows the fifth line of music. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "Alleluia. Glory to You, — O God.". The music consists of a series of chords and single notes, with a final double bar line.