

# Rest of St. Jacob of Alaska

(July 26)

## Stichera at "Lord, I Call"

Tone 6  
Sticheron 1

Model melody: *Having placed all their hope*

Arr. V. M.

Tenor 1  
Tenor 2



Re-joyce, O A - las - ka, and exult, O North A -

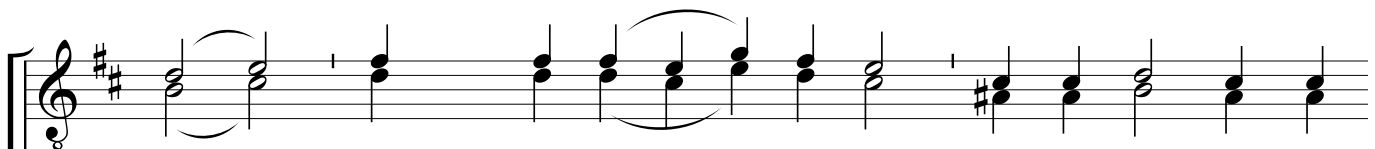
Baritone  
Bass



mer - i - ca, for a lamp bearing the Light of the



Sun of Right - eous-ness has gloriously appeared in



you! — Father Jacob, wise — in God, who en-light-ened the



[...northern lands]

north - ern lands with the joyous message of the

Gos - pel of Christ, now shines forth in all the

world. There - fore we sing prais - es to Christ, //

Who is won - drous in His saints.

## Sticheron 2

O ye lov - ers of the feasts, let us hasten together to

honor the righteous Ja - cob, who poured out his

life for the Church! In count - less sor - rows and af -

flic - tions and in pain and depri - va - tion,

he bore all things, as the A - pos - tles of old.

[We celebrate...]

We celebrate thy mem - o - ry, O saint

chosen by God as a help to those in dis - tress, //

Ja - cob our Fa - ther.

## Sticheron 3

Like the Patriarch Ja - cob of old, our holy Father Jacob

fled from the com-forts of this life and was grant - ed a

vi - sion: a ladder from heaven appeared in the wilds—

of A - las - ka that the people might as - cend— to

God. With pa - tience and love and the labor of

[...many years]

man - y years, he obtained the longed - for — Bride:—

the Holy Church of Christ, shining forth in his na - tive

land. There - fore we cry a - loud — to Him:

“O ho - ly Fa - ther Ja - cob, en-treat the Lord — for

us // that our souls — may — be saved!”

## Sticheron 4

The Holy Prophet Mo - ses raised up a tabernacle

on Mount Ho - reb, and there he spoke with God face to

face, as one might speak with a friend. The righteous Jacob

pitched a tent in the Alaskan wil - der - ness,

where he celebrated the mys - ter - ies of Christ //

[for the sanctification]

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 8/8. The music is written in a simple, homophonic style. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The lyrics are written below the treble staff: "for the sanctifi - ca - tion of the faith - ful." The music features a series of chords and single notes, with some notes beamed together. A large slur covers the final two measures of the piece, which end with a double bar line.