

Litya

Glorification of St. Herman of Alaska - August 9

Sticheron 1
Tone 4

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

On this day of joy — and fes - tiv - i - ty let us

Detailed description: This block contains the first line of the Litya. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part begins with a treble clef and a key signature of one sharp. The Tenor/Bass part begins with a bass clef and a key signature of one sharp. The lyrics are: "On this day of joy — and fes - tiv - i - ty let us". The melody is a simple, melodic line with a slight rise and then a fall.

re - mber the many good deeds of our spirit - ual el - der, the most

Detailed description: This block contains the second line of the Litya. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "re - mber the many good deeds of our spirit - ual el - der, the most". The melody continues from the first line, with a slight rise and then a fall.

bles - ed Father Herman of A - las - ka: he brought the evangelical

Detailed description: This block contains the third line of the Litya. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "bles - ed Father Herman of A - las - ka: he brought the evangelical". The melody continues from the previous lines, with a slight rise and then a fall.

light to our land; he enlightened those who sat — in dark - ness;

Detailed description: This block contains the fourth line of the Litya. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "light to our land; he enlightened those who sat — in dark - ness;". The melody continues from the previous lines, with a slight rise and then a fall.

he established the mo-nas-tic way; he tamed ferocious beasts and

re-pelled the E-vil One; he conversed with Angels and manifested

the an-gel-ic way; he fed the hungry, nursed the

sick and de-fend-ed the op-pressed; he prophesied his coming

glo-ri-fi-ca-tion.// Let us praise and glorify God, Who

has giv - en us so great a gift!

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Soprano
Alto

Tenor
Bass

Come all you inhabitants of this new land to which the

blessed Elder Herman carried the evangelical light from distant Va - laa - mo,

let us sing songs of praise and glo - ry: "Rejoice, flower of the

north-ern wil - der - ness! Rejoice, adornment of the Church in

A - mer - i - ca! Rejoice, joyful laborer on Spruce Is - land! Re-joyce,

founder of the Church of the Resur - rec - tion! Rejoice, defender

of the de-fense - - - - less! Rejoice, intercessor for those

in need! Re-joyce, teach - er of the wise! Rejoice, wonder-work - er

of the North! Rejoice, first saint of the Orthodox in A - mer - i - ca! //

Rejoice, blessed Elder Herman of A - las - - - - ka!"

The image shows a musical score for a vocal line and piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Rejoice, blessed Elder Herman of A - las - - - - ka!". The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and chords. The vocal line features a melodic line with some grace notes and a final cadence. The piano accompaniment ends with a double bar line and a repeat sign.