

Doxastichon at "Lord, I Call"

Holy New Martyrs of Alaska: Hieromonk Juvenaly and Peter the Aleut - September 24

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 3

Soprano
Alto

Tenor
Bass

The first mar - tyr came from a dis - tant land; the sec - ond

Detailed description: This block contains the first line of the doxastichon. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "The first mar - tyr came from a dis - tant land; the sec - ond". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal lines.

was born in Russian A - mer ⁽⁻ⁱ⁻⁾ i - ca. Ju - ve - na - ly re - ceived the

Detailed description: This block contains the second line of the doxastichon. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "was born in Russian A - mer ⁽⁻ⁱ⁻⁾ i - ca. Ju - ve - na - ly re - ceived the". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal lines.

benefits of a formal ed - u - ca - tion; while Pe - ter was taught

Detailed description: This block contains the third line of the doxastichon. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "benefits of a formal ed - u - ca - tion; while Pe - ter was taught". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal lines.

how to survive in the wil ^(-der -) der - ness. The monk dedicated his life to

Detailed description: This block contains the fourth line of the doxastichon. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "how to survive in the wil ^(-der -) der - ness. The monk dedicated his life to". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal lines.

Christ as a man of prayer; the boy be-came a witness to Christ,

ac-cep-ting tor-ture and death. Now both are glo-ri-fied e-qual-ly

by God, the God Who loves (all) all men. Re-mem-ber-ing their lov-ing

sac-ri-fice, // may we also grow to the fullness of love, re-vealed to

us in Christ!