

Stichera on "Lord, I Call"

Holy New Martyrs of Alaska: Hieromonk Juvenaly and Peter the Aleut - September 24

Sticheron 1
Tone 2

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

With joy — the enlightener of Alas - ka, In - no - cent, joins our

Tenor
Bass

Detailed description: This system shows the first line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "With joy — the enlightener of Alas - ka, In - no - cent, joins our". The music consists of a series of chords and single notes, with some notes beamed together. A bracket above the Soprano/Alto staff spans the first two measures.

blessed Father Herman of New — Val - aam in cel - e - brat - ing

Detailed description: This system shows the second line of the chant. The lyrics are: "blessed Father Herman of New — Val - aam in cel - e - brat - ing". The musical notation continues from the first system, with similar chordal and melodic structures. A bracket above the Soprano/Alto staff spans the first two measures.

the feast of the Holy Martyrs of A - mer - i - ca. The glo - ri - fied

Detailed description: This system shows the third line of the chant. The lyrics are: "the feast of the Holy Martyrs of A - mer - i - ca. The glo - ri - fied". The musical notation continues, maintaining the same style. A bracket above the Soprano/Alto staff spans the first two measures.

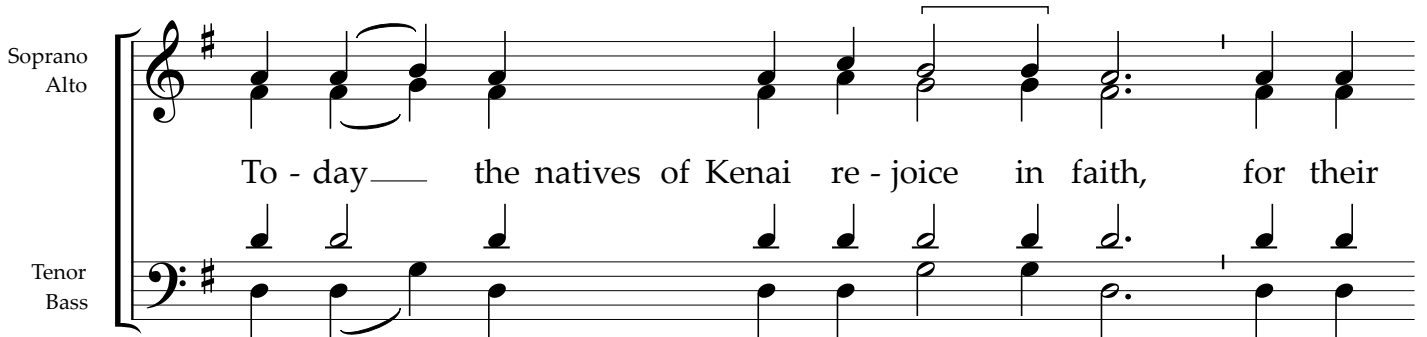
bish - op and the venerable monk invite all to this radiant fes - ti - val, //

Detailed description: This system shows the fourth and final line of the chant. The lyrics are: "bish - op and the venerable monk invite all to this radiant fes - ti - val, //". The musical notation concludes with a double bar line. A bracket above the Soprano/Alto staff spans the first two measures.



prais-ing God, Who is won - der - ful in His saints.

Sticheron 2




Soprano
Alto

Tenor
Bass

To - day — the natives of Kenai re - joice in faith, for their



apostle, the priest-monk Juvenaly, is glo - ri - fied. He la - bored



without concern for personal gain or earth - ly re - ward to en - light - en



an ancient people sitting in dark - ness. Like the first Apostles, he

too was granted a mar - tyr's death, // and to - geth - er with them

he in - ter - cedes for our souls.

Sticheron 3

Soprano
Alto

Tenor
Bass

To - day — the Aleut Nation celebrates a feast of joy, for one

of its own race is ex - alt - ed by God. To - geth - er with our

venerable elder, Herman of Spruce Is - land, we cry out to the warrior

who shed his blood for the faith: // "O ho - ly New-mar-tyr Pe - ter,

pray to God for us!"

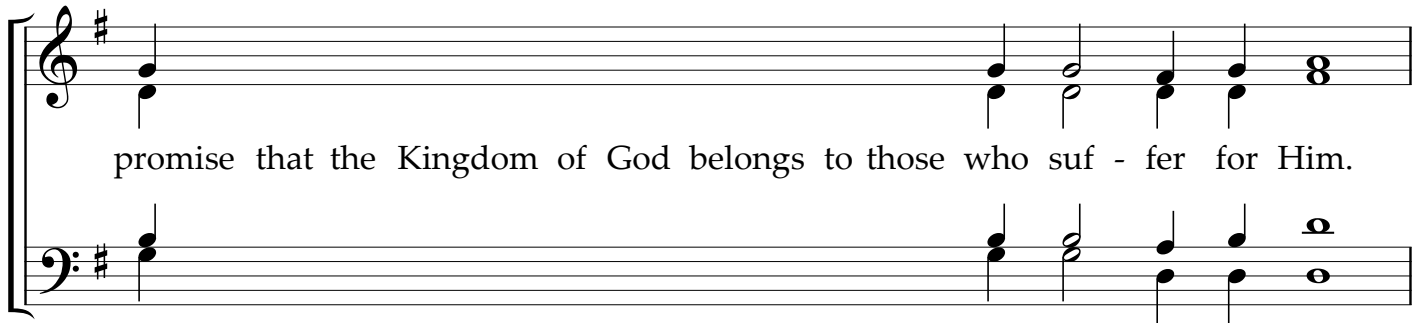
Sticheron 4

Soprano
Alto
Tenor
Bass

Come all Orthodox believers of A - mer - i - ca, let us

cel - e - brate this feast of faith! In their de - vo - tion to

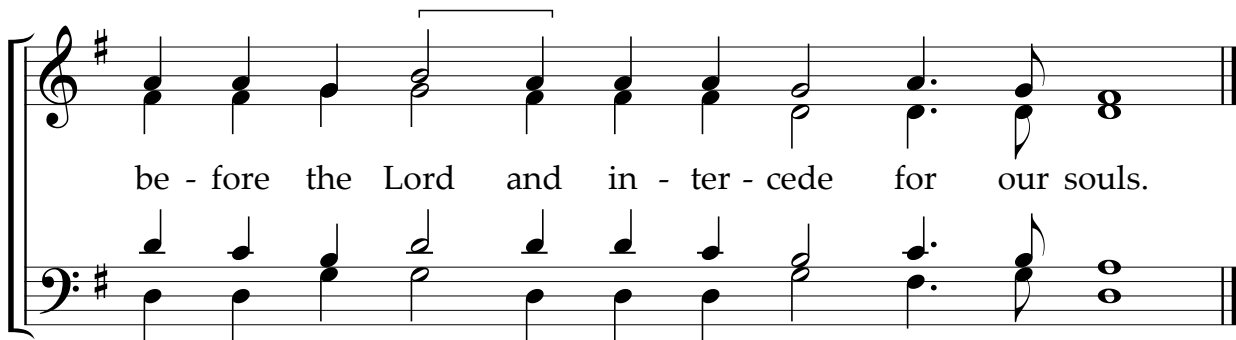
Christ, the Holy Martyrs suffered will - ing - ly, re - call - ing the Lord's



promise that the Kingdom of God belongs to those who suf - fer for Him.

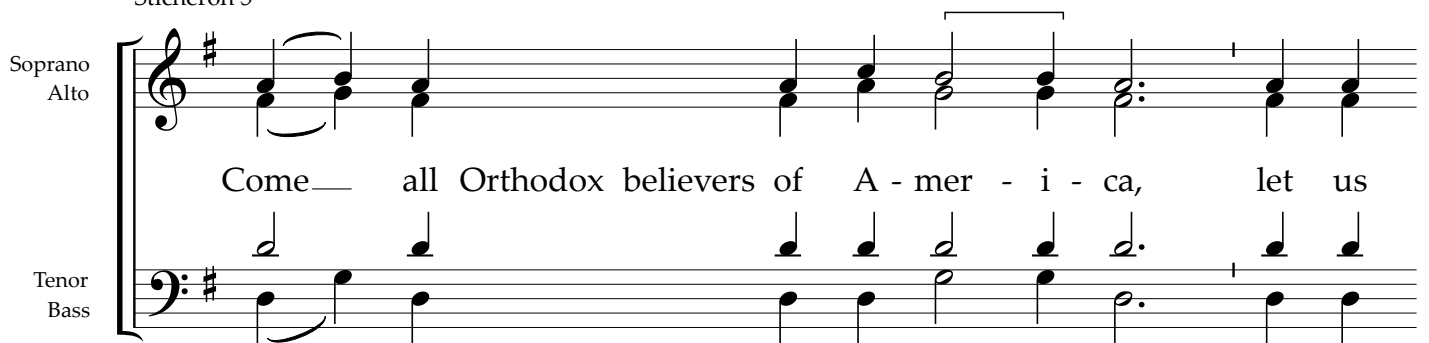


Having fought the good fight and re - ceived — their crowns, // they stand



be - fore the Lord and in - ter - cede for our souls.

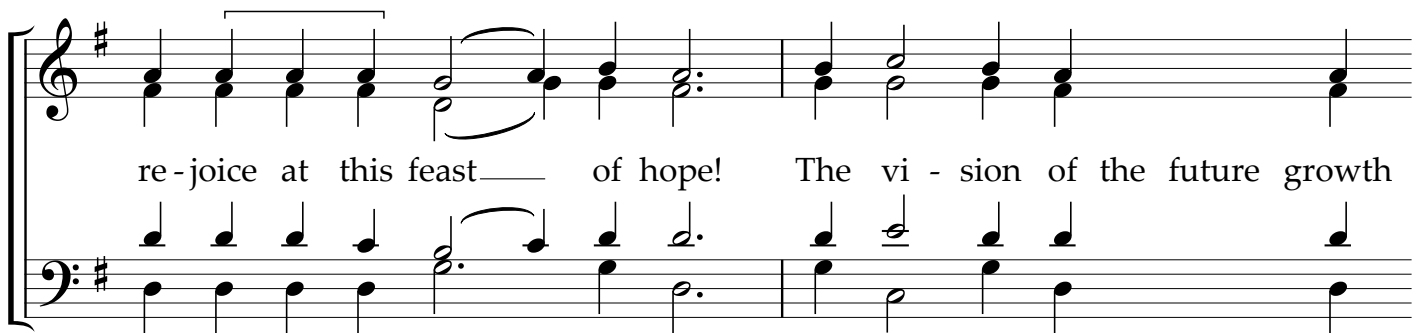
Sticheron 5



Soprano
Alto

Tenor
Bass

Come — all Orthodox believers of A - mer - i - ca, let us



re - joyce at this feast — of hope! The vi - sion of the future growth

of the Church in A - mer - i - ca in-spired the martyred Hieromonk

Juvenaly in his apos - tol - ic work. Committing his soul to the

Lord, he rejoiced in the hope of e - ter - nal life. And the young

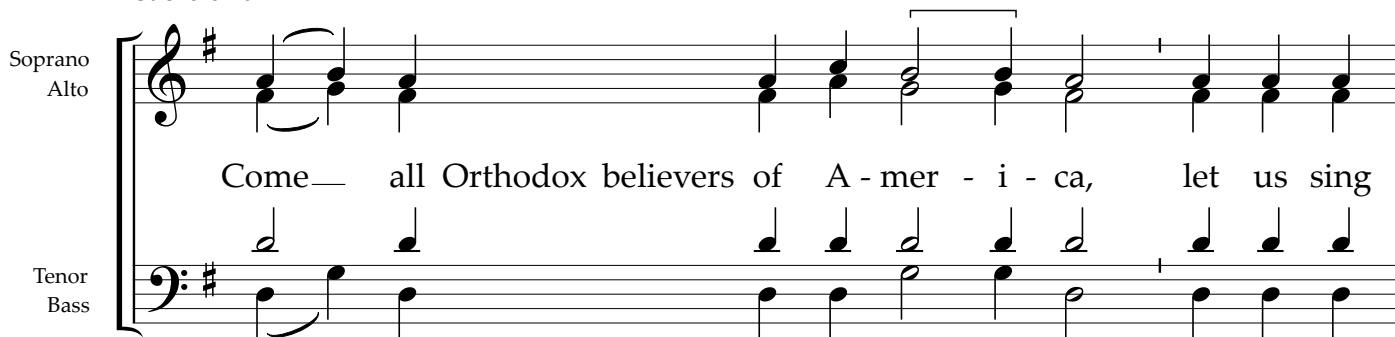
A - le - ut, Peter of Kodiak Island, offered himself as a living sac - ri - fice,

trust-ing that in the world to come he would re - ceive his re - ward. //



Now in the King-dom of heav - en they in - ter-cede for our souls.

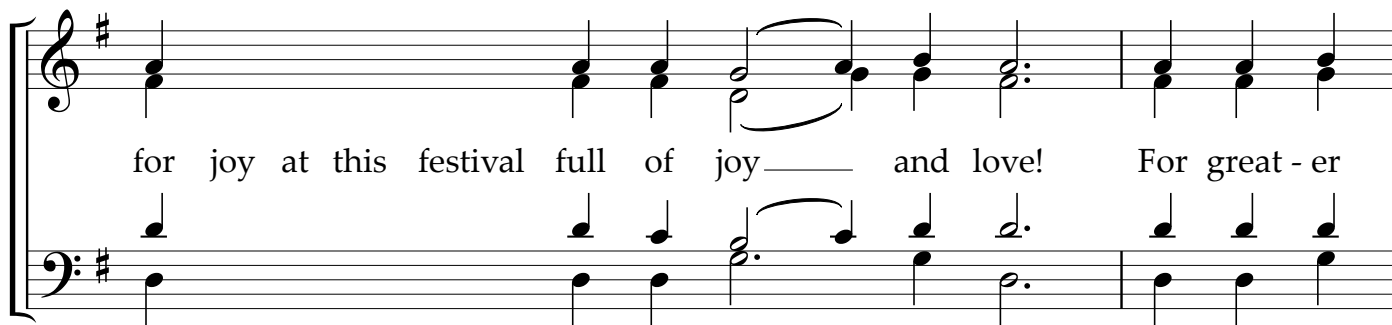
Sticheron 6



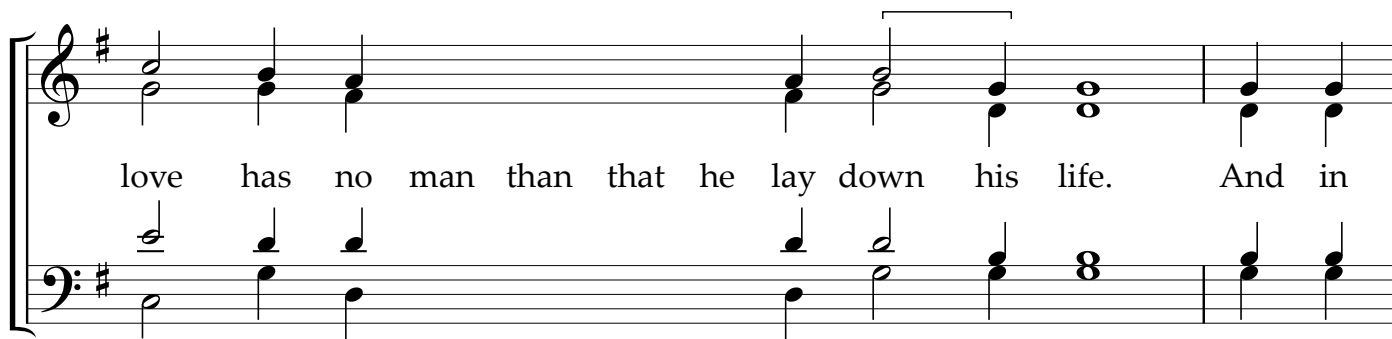
Soprano
Alto

Tenor
Bass

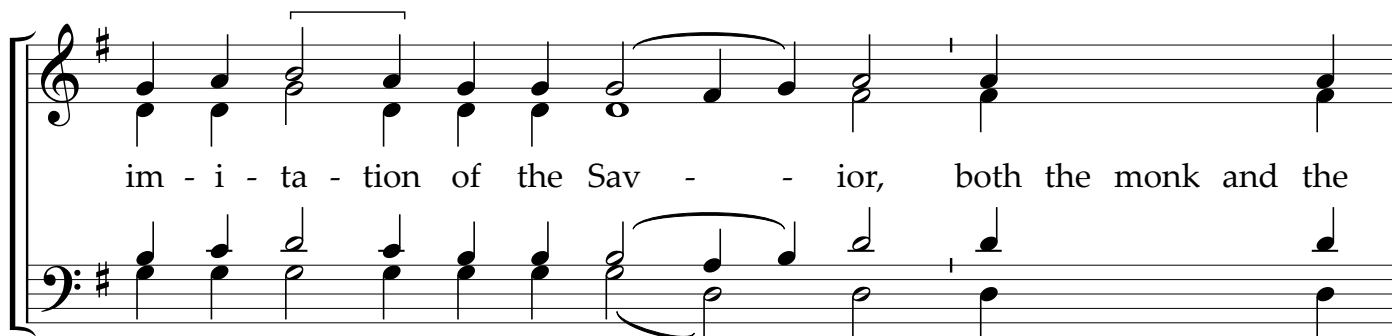
Come— all Orthodox believers of A - mer - i - ca, let us sing



for joy at this festival full of joy— and love! For great - er



love has no man than that he lay down his life. And in



im - i - ta - tion of the Sav - - ior, both the monk and the

boy suf-fered, con-fess - ing their faith. Their love for Christ and His

Holy Church could not be de-stroyed. They have joined the no - ble

chorus of martyrs who stand before the throne— of God, // where they

in - ter - cede for our souls.