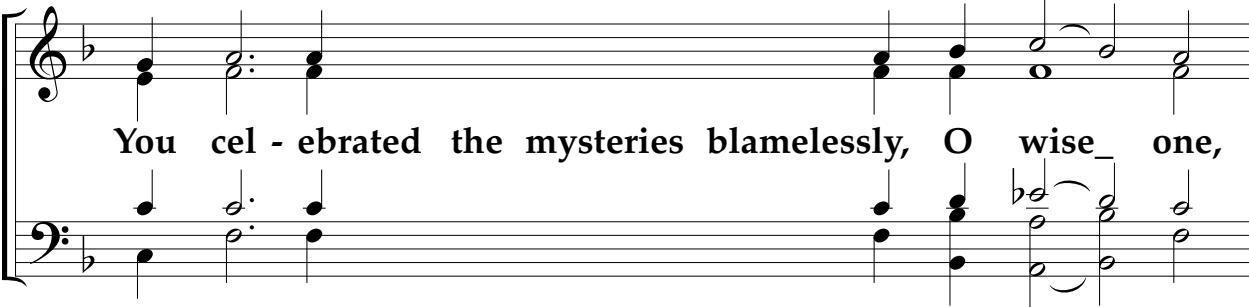


MARTYRS AKEPSIMAS THE BISHOP, JOSEPH THE PRESBYTER, AND AETHALAS THE DEACON, OF PERSIA (4TH C) Kontakion - Tone 2

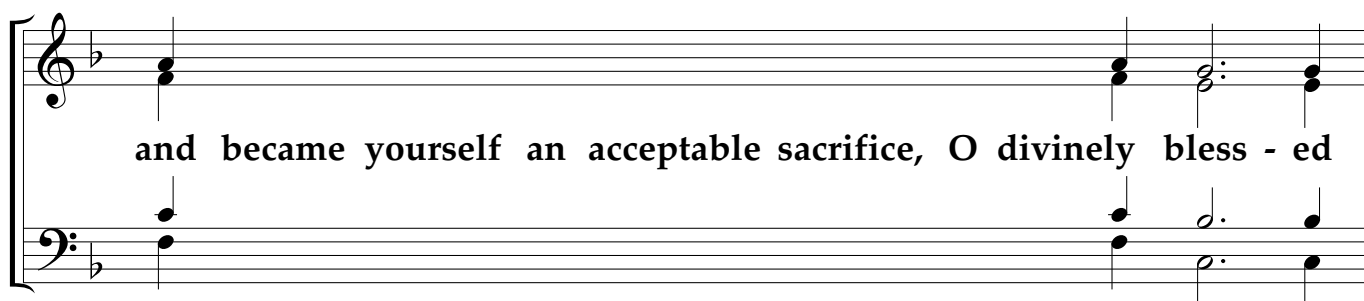
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

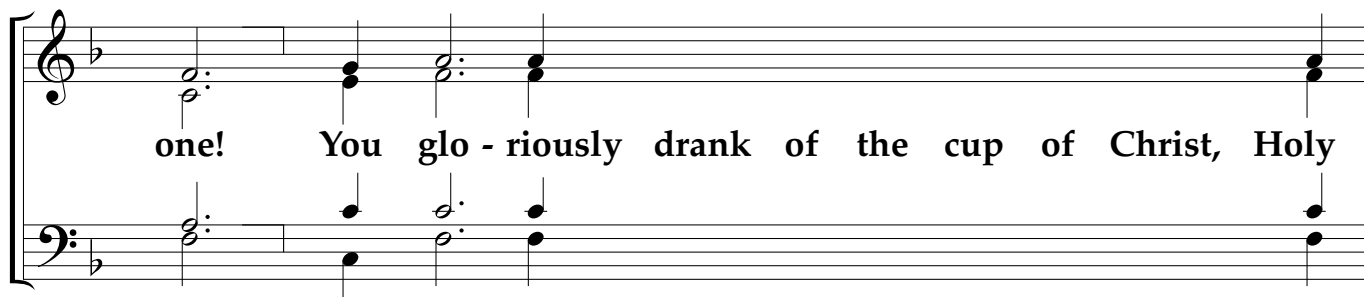


Tenor
Bass

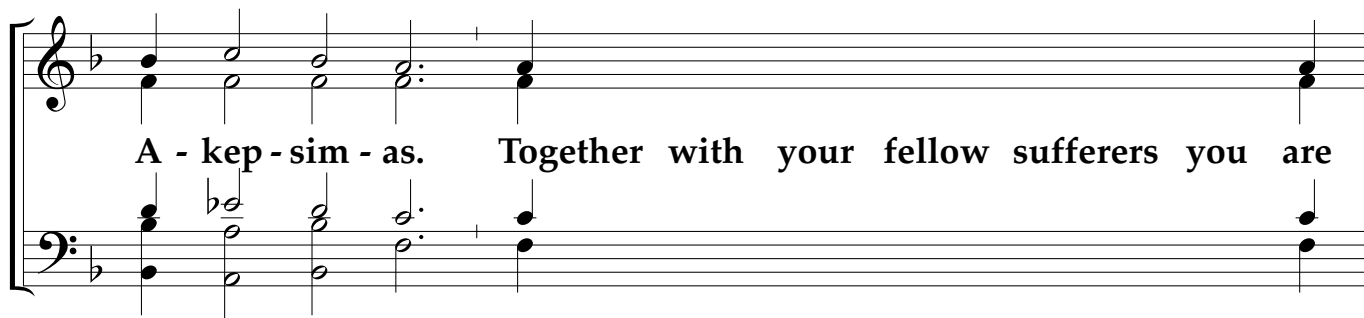
You cel - ebrated the mysteries blamelessly, O wise one,



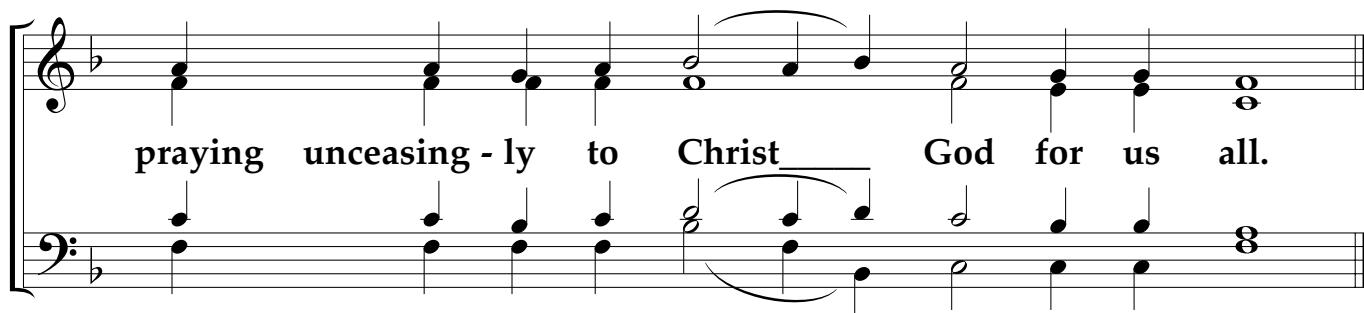
and became yourself an acceptable sacrifice, O divinely bless - ed



one! You glo - riously drank of the cup of Christ, Holy



A - kep - sim - as. Together with your fellow sufferers you are



praying unceasing - ly to Christ God for us all.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Holy'.

Spir - it.

This block contains the second system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: 'Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: 'Now and ev - er and unto ages of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: 'Glo - ry to the Father, and to the Son, and to the Ho - ly'.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: 'Spir - it, now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.