

THIRTY-THREE HOLY MARTYRS OF MELITENE (3RD c.)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

The ra-diant choir of mar-tyrs, the light-bearing company,

spiritually de-scends to us, en-light-en-ing the Church with

bril-liant rays. There-fore as we cel-e-brate their honored memory,

we ask You, our Sav-ior: through their prayers de-liv-er us

from misfortunes so that we may sing to You: "Al-le-lu-ia."

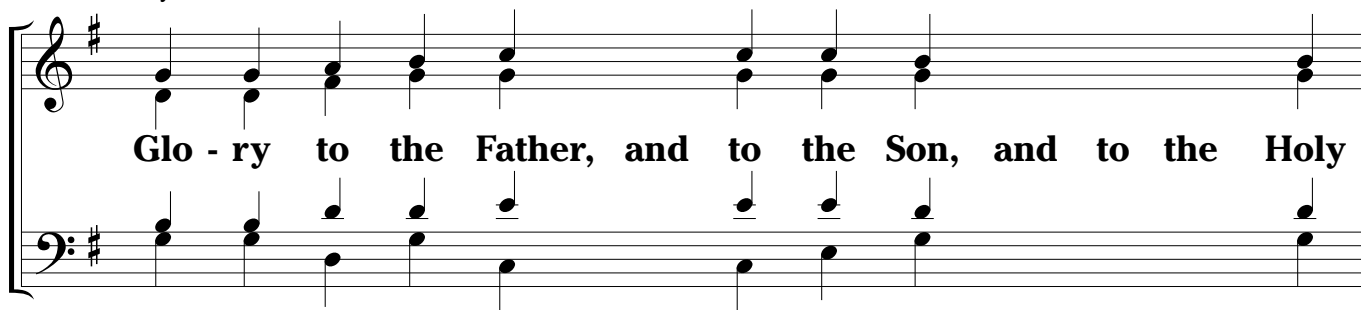
“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

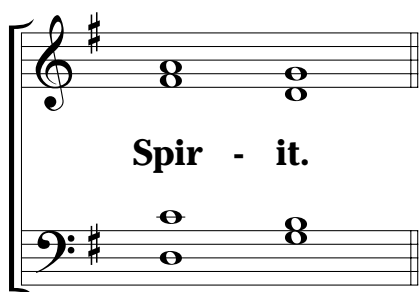
1. “Glory...” alone.

arr. from Imperial Court Chant



Glo - ry to the Fa - ther, and to the Son, and to the Holy

This musical score is for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Holy'. It is written in G major (one sharp) and 8/8 time. The melody is a simple, stepwise line of eighth notes. The bass line consists of a steady eighth-note accompaniment. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Holy'.



Spir - it.

This musical score is for the second part of the chant, 'Spir - it.'. It is written in G major (one sharp) and 8/8 time. The melody is a simple, stepwise line of eighth notes. The bass line consists of a steady eighth-note accompaniment. The lyrics are: 'Spir - it.'.

2. “Now and ever...” alone.



Now and ever and unto a - ges of a - ges. A - men.

This musical score is for the second part of the chant, 'Now and ever...'. It is written in G major (one sharp) and 8/8 time. The melody is a simple, stepwise line of eighth notes. The bass line consists of a steady eighth-note accompaniment. The lyrics are: 'Now and ever and unto a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.