

VENERABLE LAZARUS THE WONDERWORKER OF MOUNT GALESIIUS NEAR EPHESUS (1053)

Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You wa - tered your pil - lar with prayerful vigils and

flow - ing tears; you brought forth fruit a hundredfold with

sighs from the depths of your soul. You were a shep - herd,

granting the re - quests of all. En - treat Christ God, ven' - ra - ble

Lazarus our father, that our souls may be saved.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Glo - ry to the Father, and to the Son, and to the Holy

This musical notation is for the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major (one sharp). The melody is written in a simple, homophonic style with quarter notes and rests. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy".

Spir - it.

This musical notation is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style with quarter notes and rests. The lyrics are: "Spir - it.". The notation includes a large '8' in both staves, indicating the tone.

2. “Now and ever...” alone.

Now and ever and unto a - ges of a - ges. A - men.

This musical notation is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style with quarter notes and rests. The lyrics are: "Now and ever and unto a - ges of a - ges. A - men.". The notation includes a large '8' in both staves, indicating the tone.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.