

MARTYRS ONESIPHORUS AND PORPHYRIUS  
OF EPHESUS (3RD – 4TH C.)  
Kontakion - Tone 2

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

The pair of glorious martyrs, Onesiphórus and Por-phý -

ri - us, endured their suf - fer - ing with strength, dash - ing

down to the earth the arrogance of the en - e - my, and

shining with the grace of the uncreated Trin - i - ty; to - geth - er

with the an - gels, they unceasing - ly pray for us all.

# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the Holy' are written below the staff.

Spir - it.

This block contains the second system of musical notation for the 'Spir - it.' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Spir - it.' are written below the staff.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the third system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Now and ev - er and unto ages of a - ges. A - men.' are written below the staff.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the fourth system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Glo - ry to the Father, and to the Son, and to the Ho - ly' are written below the staff.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the fifth system of musical notation for the combined 'Spir - it, now and ever...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Spir - it, now and ever and unto ages of a - ges. A - men.' are written below the staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.