

HOLY APOSTLES OF THE SEVENTY: ERASTUS, OLYMPAS, HERODION, SOSIPATER, QUARTUS, AND TERTIUS (1ST C)

Kontakion - Tone 2: "Seeking the Highest..."

Galician Melody
arr. W.G. Obleschuk

$\bullet = 108$

Soprano Alto

Tenor Bass

Il - lu - mined by di - vine light, O holy a - pos -

gles, you wise - ly de - stroyed the works of i - dol -

a - try. When you caught all the_ pagans you brought them

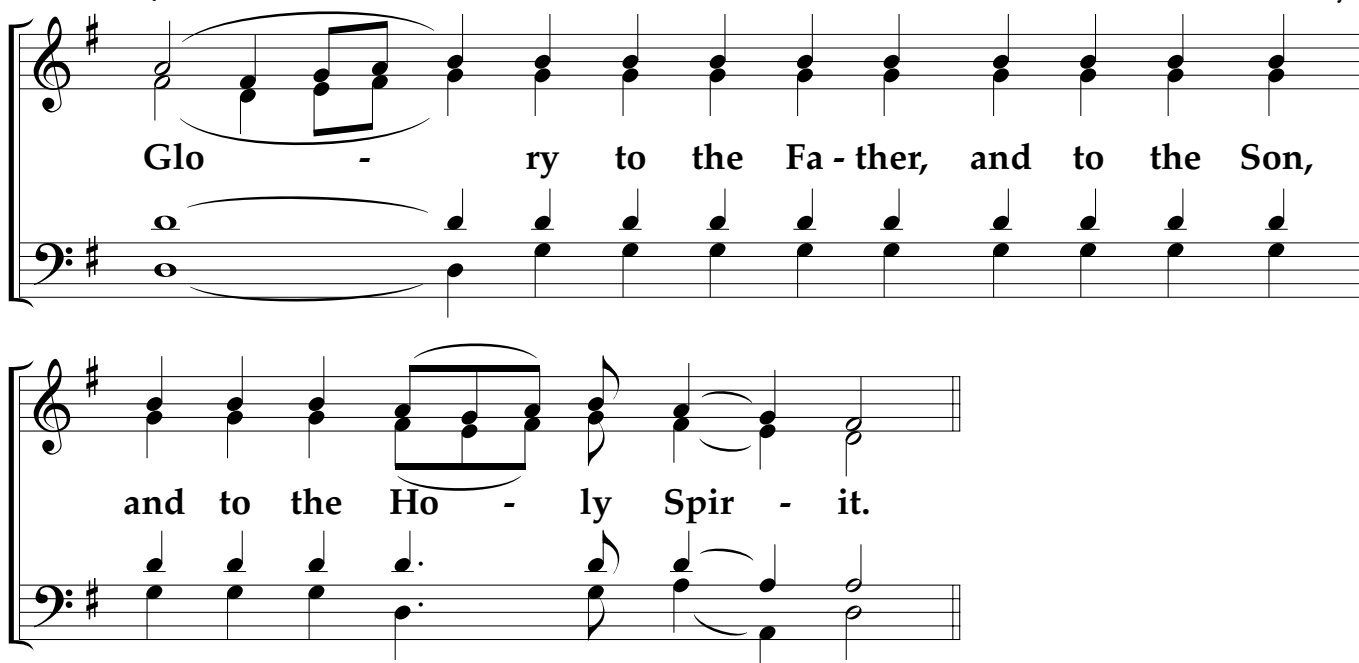
to the Mas - ter and taught them_ to_ glorify the

Trin - i - ty.

“Glory...” & “Now and ever...”
 as sung before Kontakia
 Tone 2, Special Melody: “Seeking the highest...”

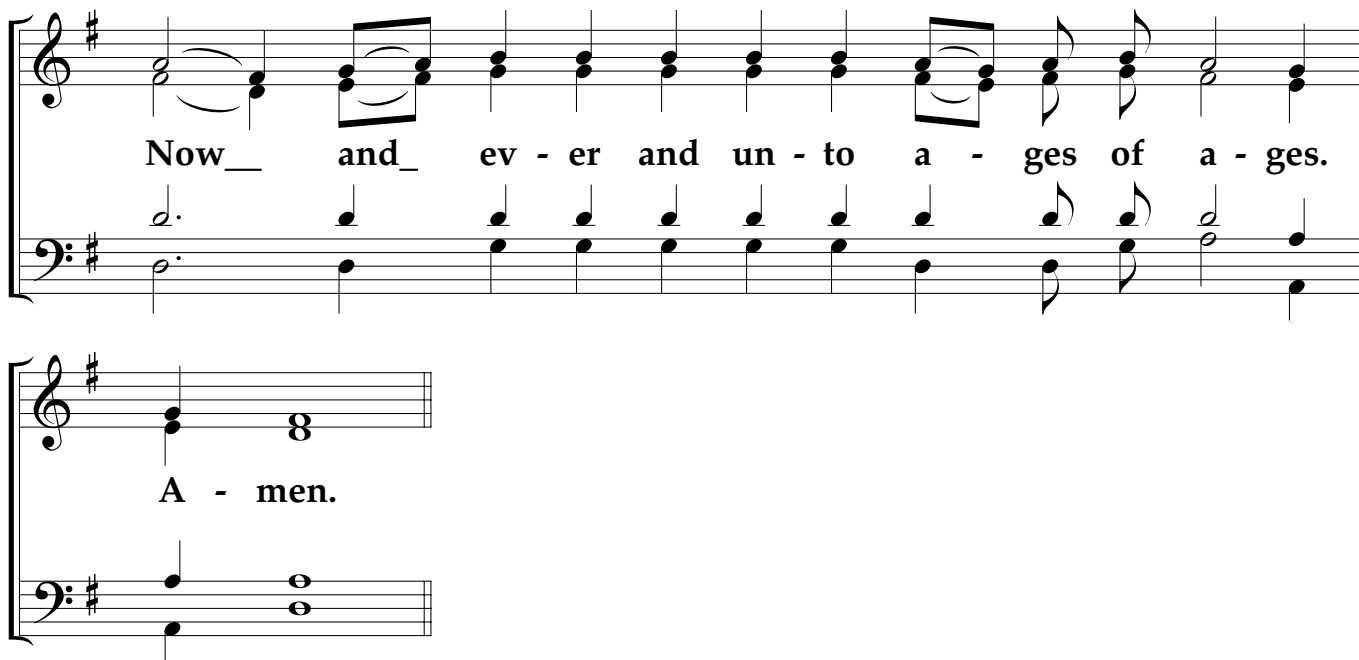
1. “Glory...” alone.

arr. from Galician melody



Glo - ry to the Fa - ther, and to the Son,
 and to the Ho - ly Spir - it.

2. “Now and ever...” alone.



Now_ and_ ev - er and un - to a - ges of a - ges.
 A - men.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.