

# ST. JOHN CHRYSOSTOM, ARCHBISHOP OF CONSTANTINOPLE (407)

## Troparion - Tone 8

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Grace shin - ing forth from your lips like a beacon has

Tenor  
Bass

enlightened the u - ni - verse. It has shown to the world the

riches of pov - er - ty; it has re - vealed to us the heights

of hu - mil - i - ty. Teach - ing us by your words, O Father

John Chrys - os - tom, in - ter - cede be - fore the Word,

[Christ our God...]

Christ our God, to save our souls!

The image shows a musical score for a troparion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major (one sharp). The lyrics are written between the staves. The melody is simple and homophonic, with the text 'Christ our God, to save our souls!' written in a bold, black, serif font. The music is written in a style that is common for church chant notation, with a focus on the text and a simple harmonic accompaniment. The score ends with a double bar line on both staves.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 8**

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The melody consists of a series of eighth notes in the treble staff and eighth notes in the bass staff. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of a series of eighth notes in the treble staff and eighth notes in the bass staff. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of a series of eighth notes in the treble staff and eighth notes in the bass staff. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.