

HOLY AND ALL-PRAISED APOSTLE PHILIP (1ST C.)

Troparion- Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

Tenor
Bass

Ho - ly A - pos - tle Phil - ip, en - treat the

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Ho - ly A - pos - tle Phil - ip, en - treat the". The melody is a simple, stepwise line with some longer notes and rests.

mer - ci - ful God to grant our souls — for - give - ness

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "mer - ci - ful God to grant our souls — for - give - ness". The melody continues with similar stepwise motion and includes some longer notes and rests.

of trans - gres - sions.

Detailed description: This block contains the third and final line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "of trans - gres - sions.". The melody concludes with a final cadence.