

HOLY MARTYRS AND CONFESSORS GÚRIAS, SAMÓNAS, AND ABÍBAS, OF EDESSA (299 - 306)

Kontakion - Tone 2: "Seeking the highest..."

Galician Melody
arr. W.G. Obleschuk

Soprano
Alto

You re - ceived grace from on high, all - praised

Tenor
Bass

mar - tyrs, and you in - ter - cede for those

in the midst of temp - ta - tions! There - fore,

holy ones, you freed a young woman from bit - ter

death. You are in - deed the glory of Edessa

[and the joy...]

15 November Kontakion [Martyrs] - Podoben

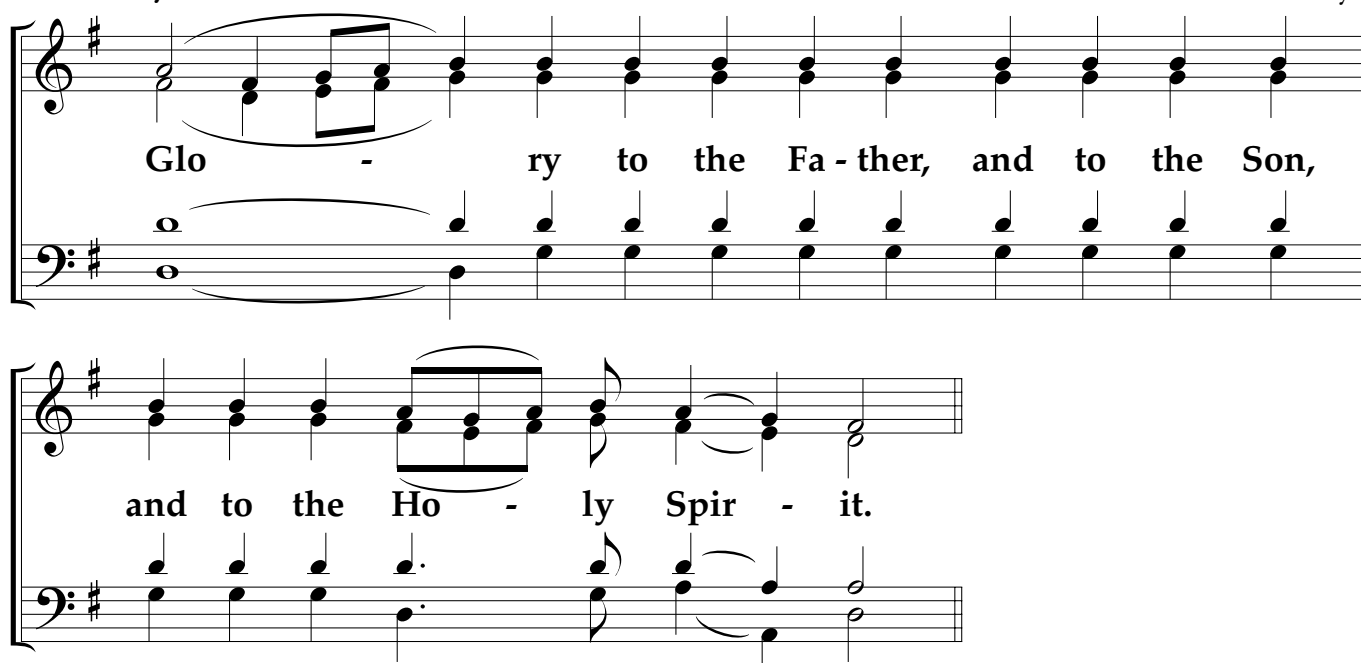
and the joy of the world!

The image shows a musical score for a kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the notes. The word 'joy' is underlined, and there is a horizontal line extending from its end to the right. A large bracket is drawn above the treble staff, encompassing the notes for 'and the joy'. The bass staff has a similar bracket below it. The music is written in a simple, rhythmic style typical of Orthodox chant notation.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 2, Special Melody: “Seeking the highest...”

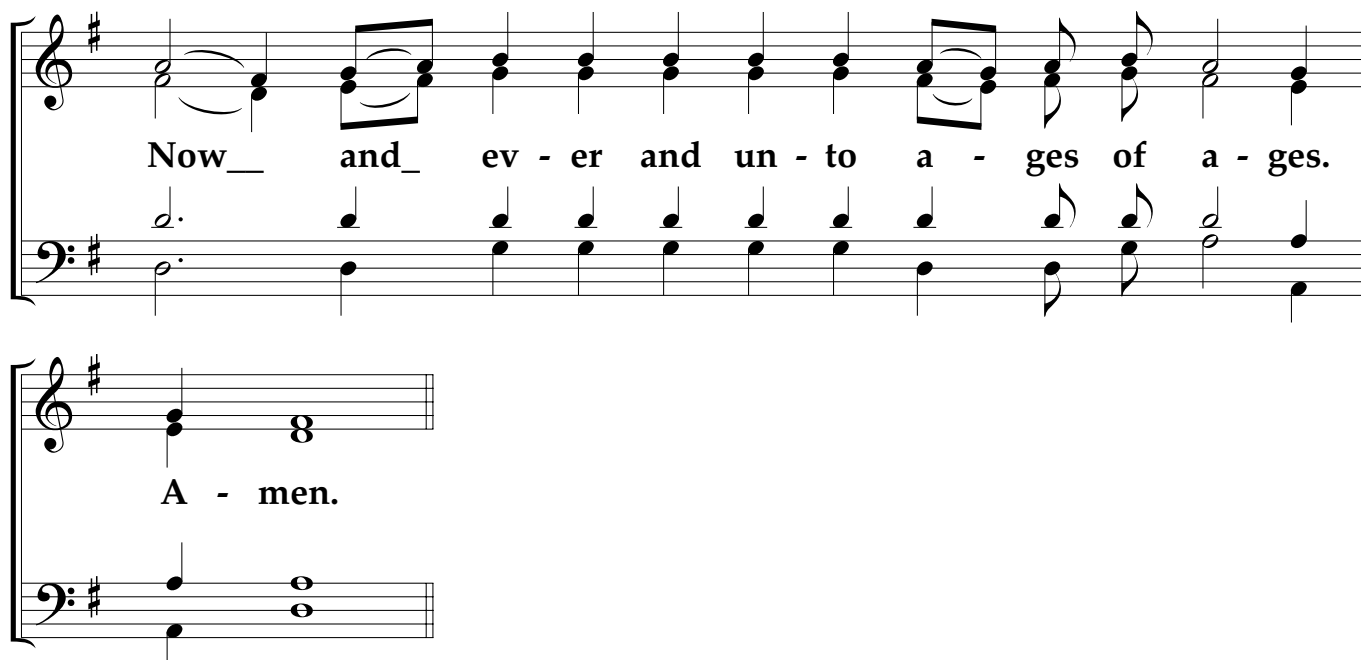
1. “Glory...” alone.

arr. from Galician melody



Glo - ry to the Fa - ther, and to the Son,
and to the Ho - ly Spir - it.

2. “Now and ever...” alone.



Now_ and_ ev - er and un - to a - ges of a - ges.
A - men.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.