

VENERABLE PAISIUS VELICHKOVSKY (1794)

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Like a much - la - bor - ing bee, you were an elect

Tenor
Bass

zealot of the mo - nas - tic life, sup - ply - ing our souls with

the writings of the Fa - thers through which you guide us on

the path of sal - va - tion. There - fore we cry out to you:

"Rejoice, truly - wise Pa - i - si - us, for through you the

NOTE: This setting is used to sing kontakia only.

[tradition of...]

15 November - Kontakion [Carpatho-Rusyn Chant]

tradition of spiritual elders has been re - stored to us!"

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.