

# HOLY APOSTLE AND EVANGELIST MATTHEW (60)

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Casting aside the bonds of the custom house for the

yoke of jus - tice, you were revealed as an excellent

merchant, rich in wis - dom from on high. You proclaimed

the word of truth and roused the souls of the sloth -

ful by writing of the hour of Judge - ment.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 4**

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is primarily chordal, with notes often beamed together. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is primarily chordal. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is primarily chordal. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is primarily chordal. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is primarily chordal. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.