


## MARTYR BARLAAM OF CÆSAREA IN CAPPADOCIA (CA. 304)

## Kontakion - Tone 3

Abbreviated Greek Chant

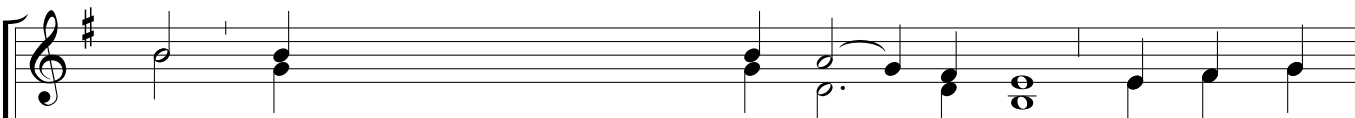
arr. from Yaichkov

Soprano  
Alto

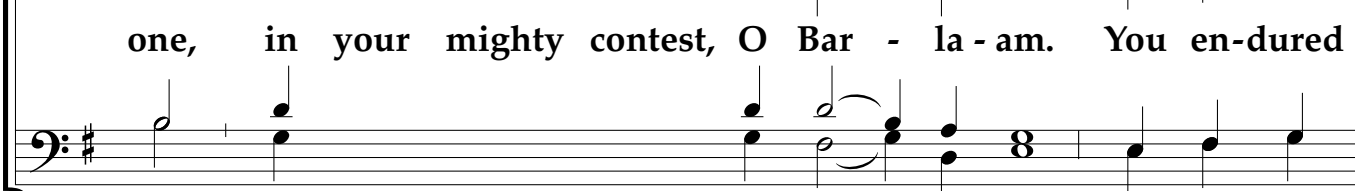
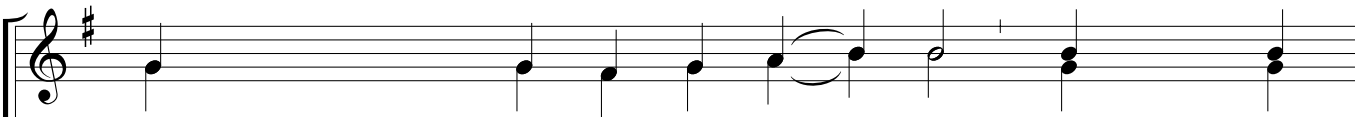


Tenor  
Bass

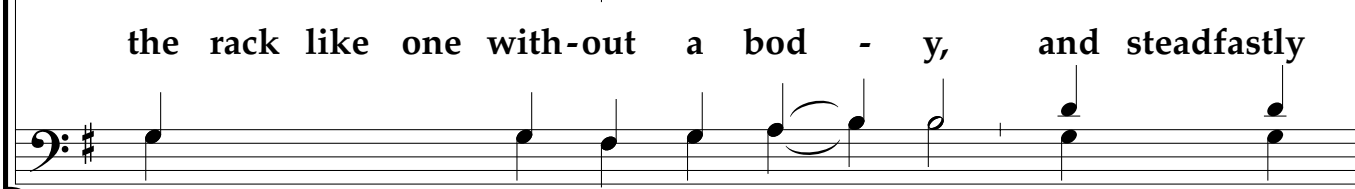
Though weak with old age you van-quished the e - vil



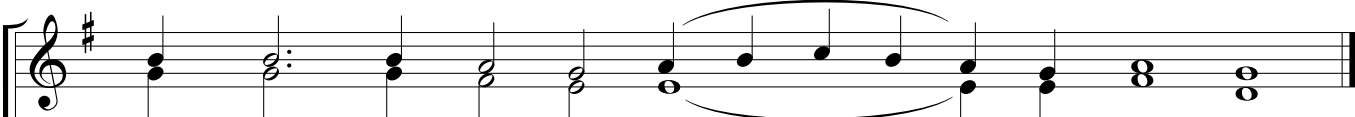
one, in your mighty contest, O Bar - la - am. You en-dured

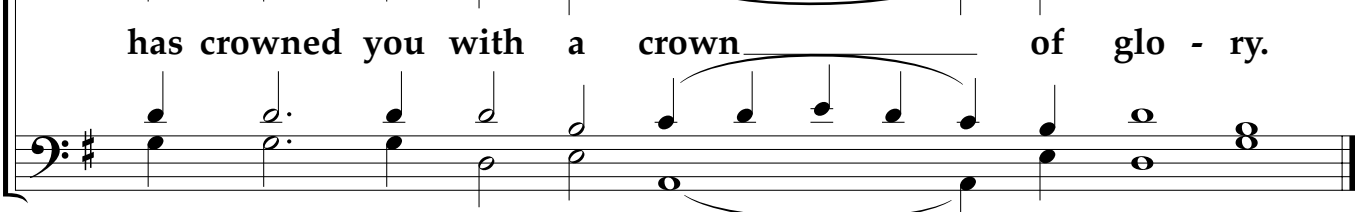
the rack like one with-out a bod - y, and steadfastly




endured the burn-ing of your hand. Therefore, God the Word

has crowned you with a crown of glo - ry.



# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

Greek Chant  
arr. from Yaichkov

### 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

### 2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

### 3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.