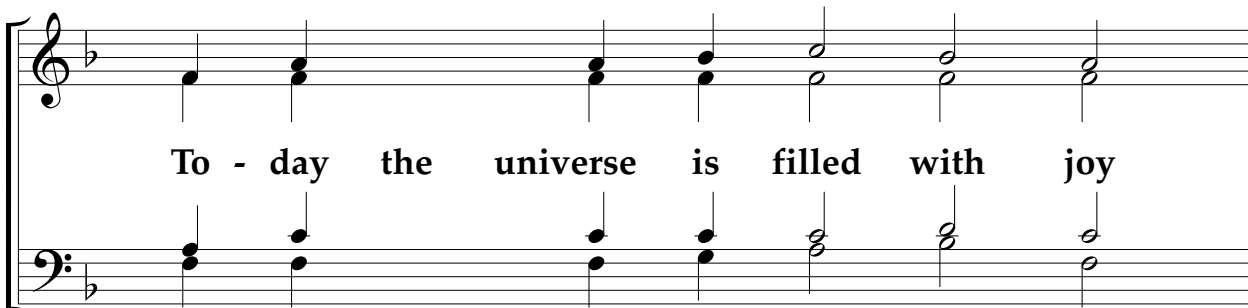


PREFEAST OF THE ENTRANCE OF THE
THEOTOKOS INTO THE TEMPLE
Kontakion - Tone 4: "Today You have shown forth..."

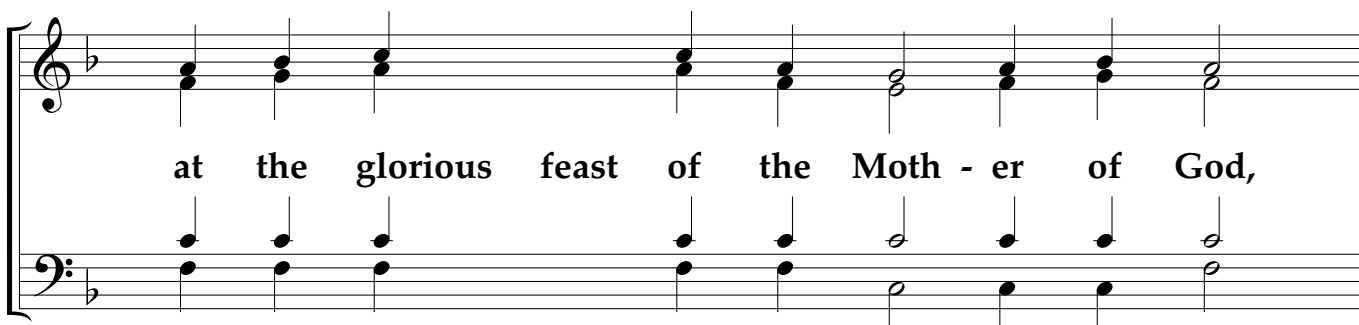
Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

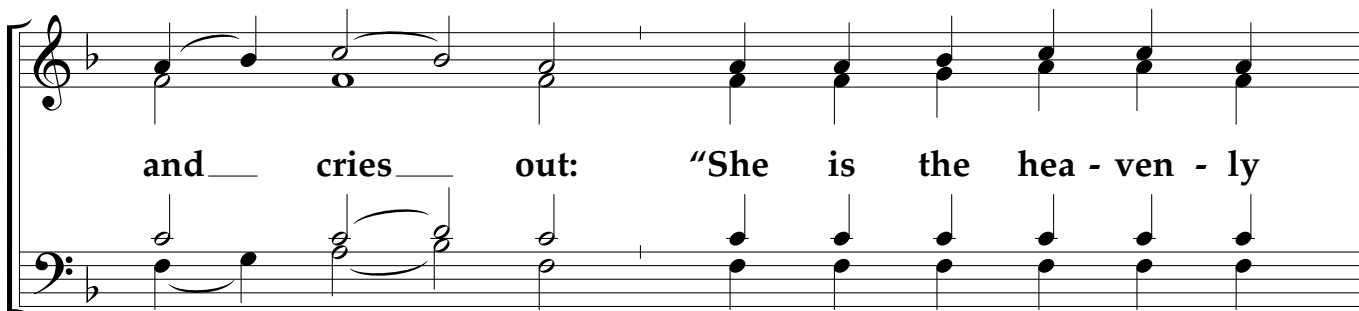


To - day the universe is filled with joy

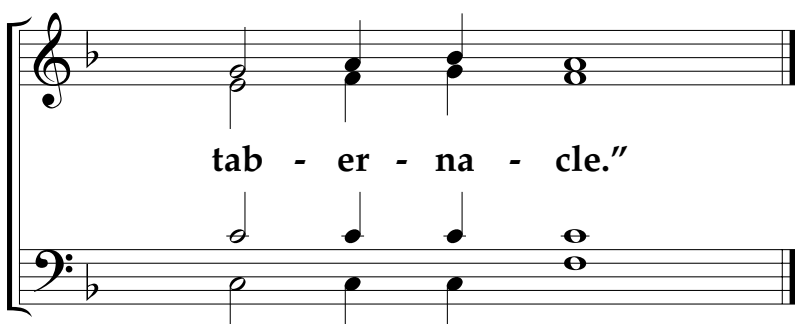
Tenor
Bass



at the glorious feast of the Moth - er of God,



and cries out: "She is the hea - ven - ly



tab - er - na - cle."

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second system, continuing the treble and bass clef. The melody is primarily chordal. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Musical notation for the fifth system, continuing the treble and bass clef. The melody is primarily chordal. The lyrics are: now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.