

VENERABLE GREGORY DECAPOLITES (816)

SAINT PROCLUS, ARCHBISHOP OF CONSTANTINOPLE (446-7)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

The twofold lamps of di - vine gifts, Proclus, shepherd

Tenor
Bass

of New Rome, and Gregory, scion of De - cap - o - lis, guide us

by the light of grace as divinely - inspired fa - thers.

Let us draw near and eagerly be - seech them, that we may

receive forgiveness and sal - va - tion of our souls.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. It consists of a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily composed of chords, with some moving lines. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system shows the second part of the chant. It continues with a treble and bass staff. The melody is primarily composed of chords. The lyrics are: "Ho - ly Spir - it."

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of a treble and bass staff with a key signature of one flat. The melody is primarily composed of chords. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men."

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. It consists of a treble and bass staff with a key signature of one flat. The melody is primarily composed of chords. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,"

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It continues with a treble and bass staff. The melody is primarily composed of chords. The lyrics are: "now and ever and unto ages of a - ges. A - men."

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.