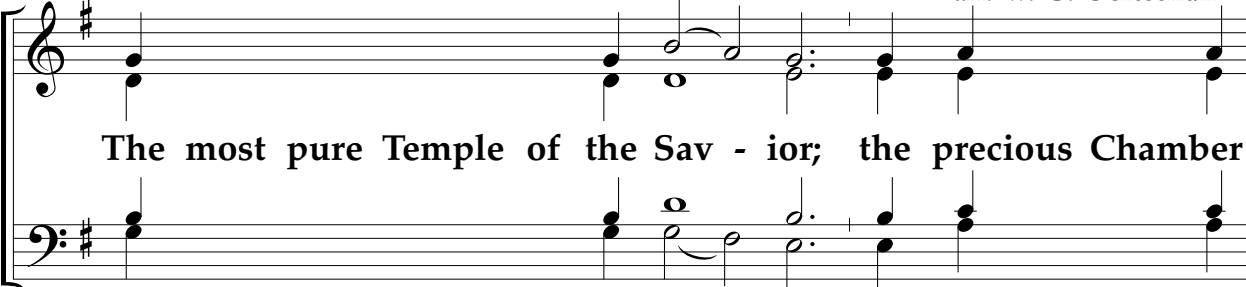


# ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

## Kontakion - Tone 4

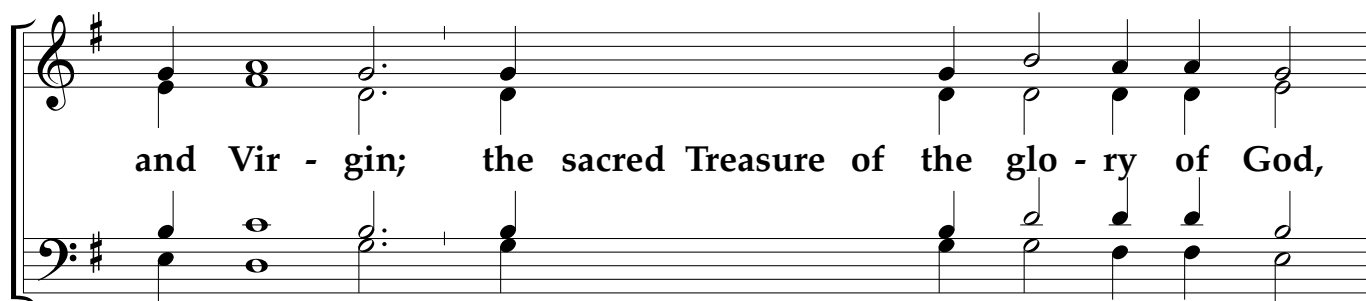
Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

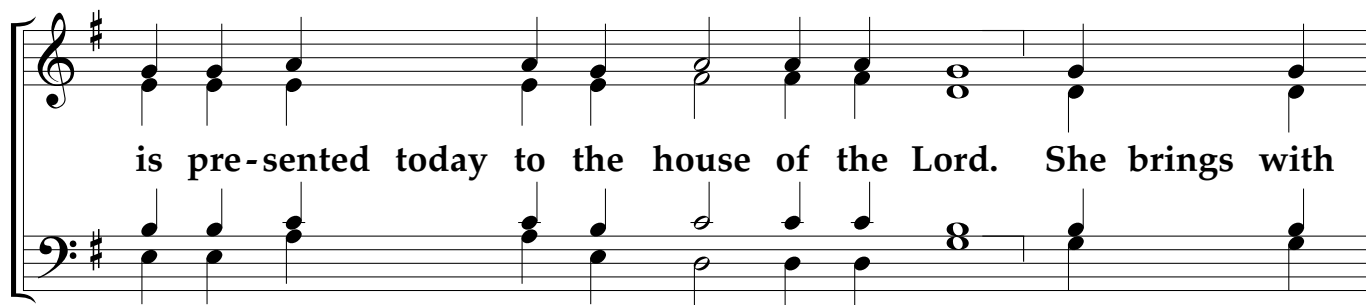


The most pure Temple of the Sav - ior; the precious Chamber

Tenor  
Bass



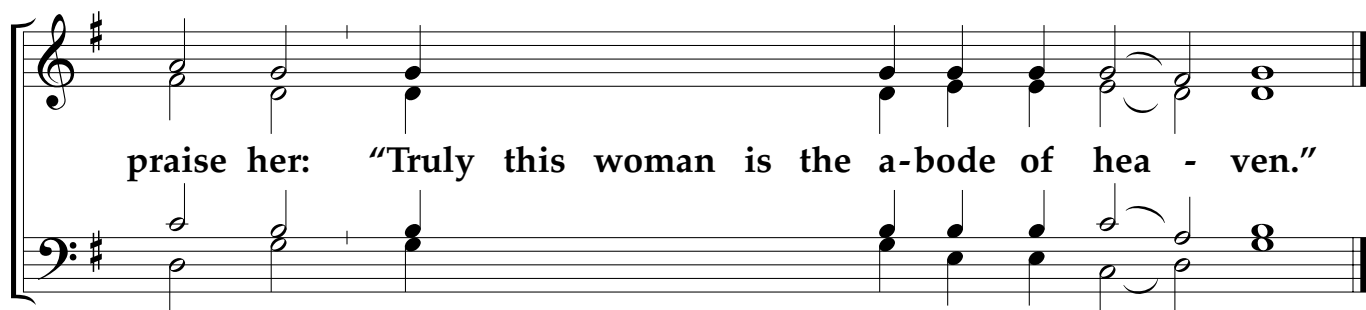
and Vir - gin; the sacred Treasure of the glo - ry of God,



is pre-sented today to the house of the Lord. She brings with



her the grace of the Spir - it, therefore, the angels of God\_



praise her: "Truly this woman is the a-bode of hea - ven."

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the'. The notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with block chords in the bass staff. The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the**

Musical notation for the second part of the chant, 'Ho - ly Spir - it.'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with block chords in the bass staff. The lyrics are: **Ho - ly Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ev - er and un - to a - ges of a - ges. A - men.'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with block chords in the bass staff. The lyrics are: **Now and ev - er and un - to a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the combined chant, 'Glory to the Father, and to the Son, and to the Holy Spir - it,'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with block chords in the bass staff. The lyrics are: **Glory to the Father, and to the Son, and to the Holy Spir - it,**

Musical notation for the combined chant, 'now and ever and unto ages of a - ges. A - men.'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with block chords in the bass staff. The lyrics are: **now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.