

# ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

The most pure Temple of the Sav - ior; the precious

Chamber and Vir - gin; the sacred Treasure of the glo - ry of God,

is presented today to the house of the Lord. She brings with

her the grace of the Spir - it, therefore, the angels of God

praise her: "Truly this woman is the abode of hea - ven."

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.