

# SAINT AMPHILOCHIUS, BISHOP OF ICONIUM (394) SAINT GREGORY, BISHOP OF AGRIGENTUM (6TH - 7TH C.) Troparion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

O God of our Fa - thers, always act with kind -

Tenor  
Bass

Detailed description: This block contains the first line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part begins with a treble clef and a sharp sign, followed by a series of quarter and eighth notes. The Tenor/Bass part begins with a bass clef and a sharp sign, followed by a series of quarter and eighth notes. The lyrics are: "O God of our Fa - thers, always act with kind -".

ness towards us; take not Your mer - cy from us,

Detailed description: This block contains the second line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part begins with a treble clef and a sharp sign, followed by a series of quarter and eighth notes. The Tenor/Bass part begins with a bass clef and a sharp sign, followed by a series of quarter and eighth notes. The lyrics are: "ness towards us; take not Your mer - cy from us,".

but guide our lives in peace through the prayers of the

Detailed description: This block contains the third line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part begins with a treble clef and a sharp sign, followed by a series of quarter and eighth notes. The Tenor/Bass part begins with a bass clef and a sharp sign, followed by a series of quarter and eighth notes. The lyrics are: "but guide our lives in peace through the prayers of the".

hierarchs Gregory and Am - phi - lo - chi - us.

Detailed description: This block contains the fourth line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part begins with a treble clef and a sharp sign, followed by a series of quarter and eighth notes. The Tenor/Bass part begins with a bass clef and a sharp sign, followed by a series of quarter and eighth notes. The lyrics are: "hierarchs Gregory and Am - phi - lo - chi - us.".

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 4**

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.