

# GREAT-MARTYR MERCURIUS OF CÆSAREA IN CAPPADOCIA (3RD C.) Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

In battle an invincible war - rior and in calamity

Detailed description: This block contains the first line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "In battle an invincible war - rior and in calamity". The music consists of a series of chords and single notes, with some notes beamed together. A repeat sign is present at the end of the first measure of the Soprano/Alto part.

a bold pro - tec - tor; we bless Mercurius and we praise

Detailed description: This block contains the second line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "a bold pro - tec - tor; we bless Mercurius and we praise". The music consists of a series of chords and single notes, with some notes beamed together.

him with songs: for he saves from calamities and sor - rows

Detailed description: This block contains the third line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "him with songs: for he saves from calamities and sor - rows". The music consists of a series of chords and single notes, with some notes beamed together.

those who joyously celebrate his mem - o - ry.

Detailed description: This block contains the fourth line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "those who joyously celebrate his mem - o - ry.". The music consists of a series of chords and single notes, with some notes beamed together. The line ends with a double bar line.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.