

GREAT MARTYR JAMES (JACOB) THE PERSIAN (421)

Kontakion - Tone 2: "Seeking the highest..."

Galician Melody
arr. W.G. Obleschuk

Evenly

Soprano
Alto

Tenor
Bass

You lis-tened to your_ faithful wife and contemplated
the judgment of God, ho - ly James; you de - spised
the_ threats and commands of the Per - sians,
ac - cept - ing the_ cutting of your body as though you
were a vine. There-fore you were re - vealed as a martyr

[worthy of honor.]

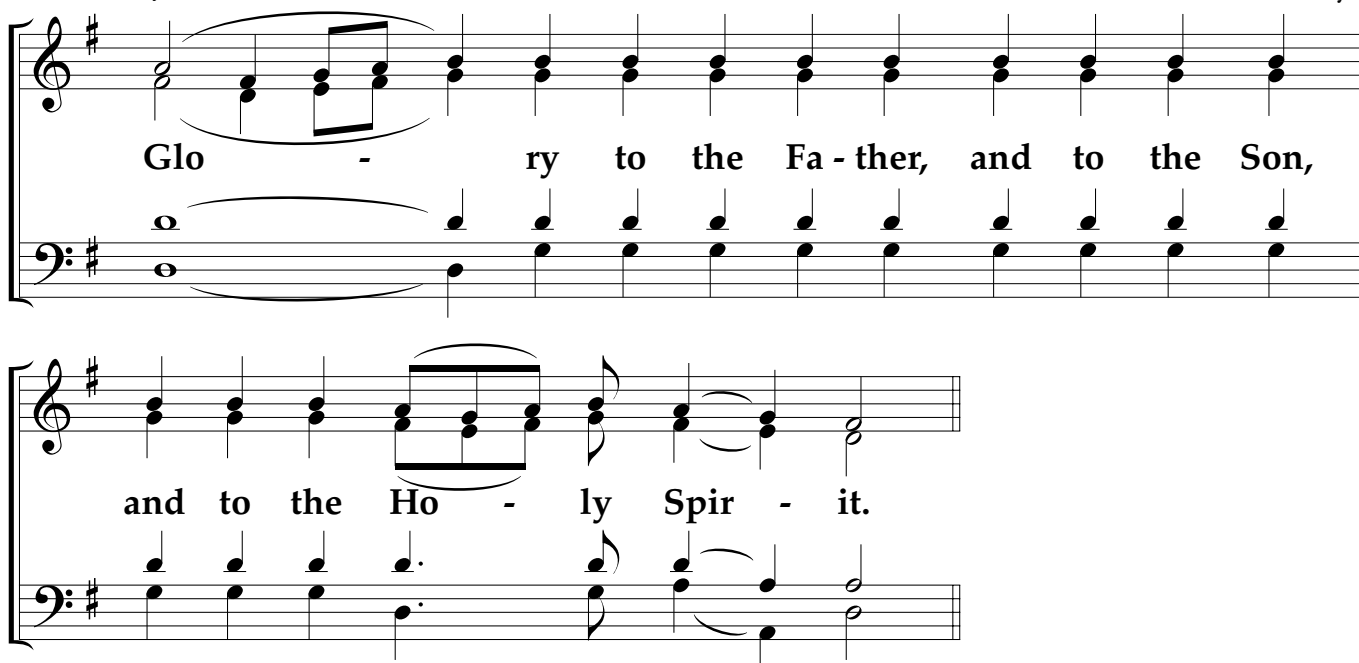
musical score for a Kontakion. The score is written for two staves, Treble and Bass clef, in the key of D major (one sharp). The lyrics are: wor - thy of hon - or.

The Treble staff contains the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (half), D5 (half). The Bass staff contains the following notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (half), D4 (half).

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 2, Special Melody: “Seeking the highest...”

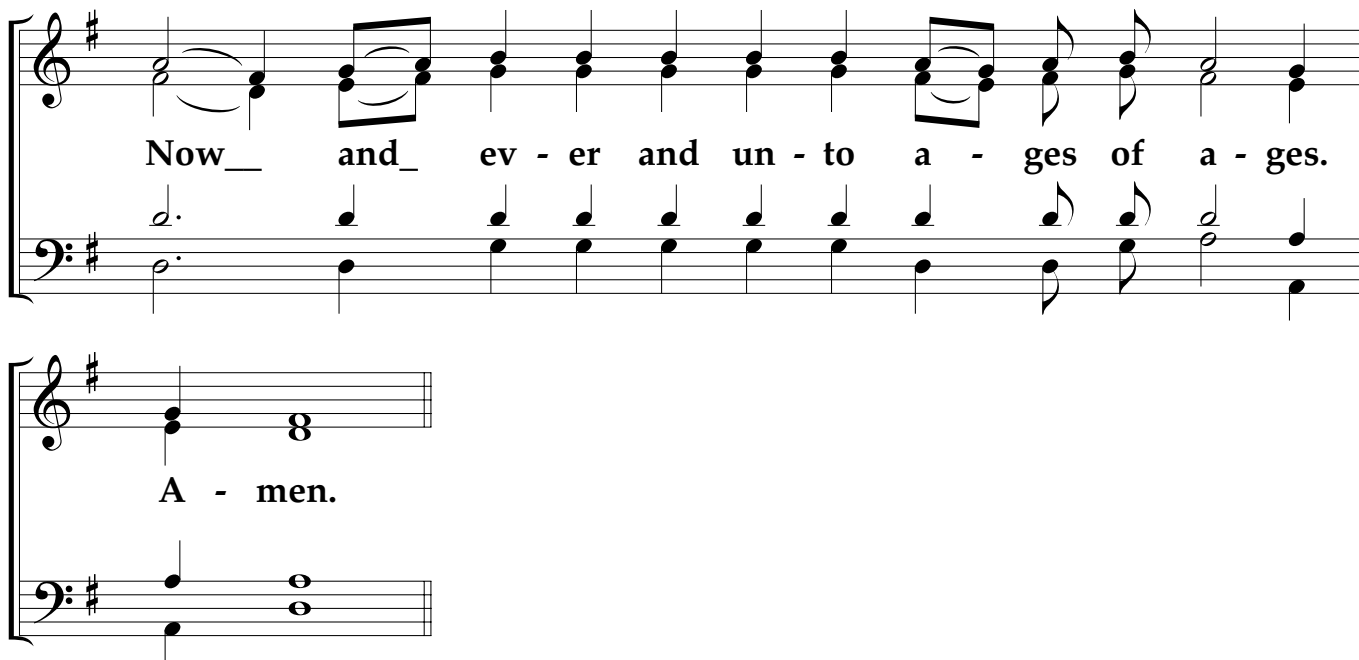
1. “Glory...” alone.

arr. from Galician melody



Glo - ry to the Fa - ther, and to the Son,
and to the Ho - ly Spir - it.

2. “Now and ever...” alone.



Now_ and_ ev - er and un - to a - ges of a - ges.
A - men.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.