

**Martyr Paramon and 370 Martyrs in Bithynia (250 A.D.)**  
**Martyr Philumenus of Ancyra and those with him (ca. 274 A.D.)**

Tone 4

**Kontakion**Serbian Chant  
arr. P. Drobac

Melody



Urged - on by the com - mand - ments of God, with pa -

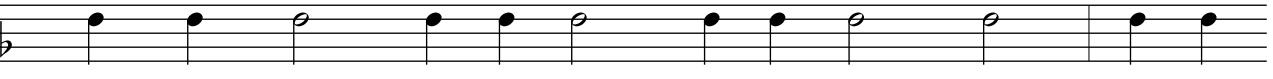
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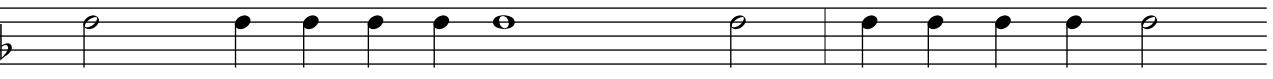
tience you cleansed your souls from all de - file - ment. You



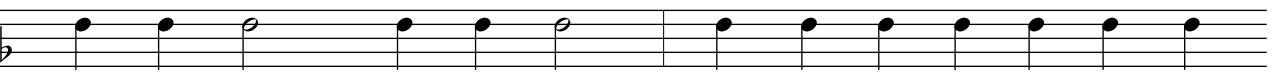
reached per - fec - tion as spir - i - tual ath - letes; you re -



nounced sac - ri - fice to i - dols. Im - i - tat - ing Christ,-



you were slain - with a spear, most bless - éd Par - a - mon and



Phil - u - men - us. Al - ways fer - vent - ly in - ter - cede



The musical score consists of two staves. The top staff is in soprano clef, and the bottom staff is in basso continuo clef. Both staves are in common time and feature a key signature of one flat. The soprano staff contains eight measures of music, ending with a double bar line. The lyrics "with Christ on be - half of the world." are centered below the soprano staff. The basso continuo staff contains seven measures of music, also ending with a double bar line.