


THE PROTECTION (*POKROV*) OF OUR MOST HOLY LADY THE THEOTOKOS AND EVER-VIRGIN MARY

Kontakion - Tone 3: "Today the Virgin..."



Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto

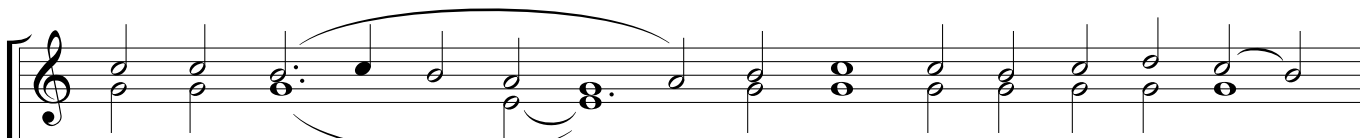
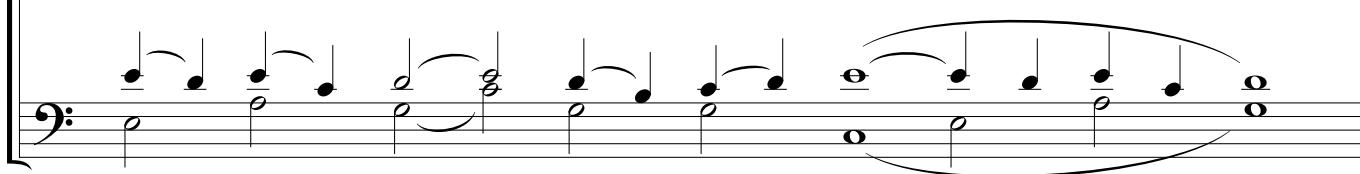


To - day the Vir - gin stands



Tenor
Bass



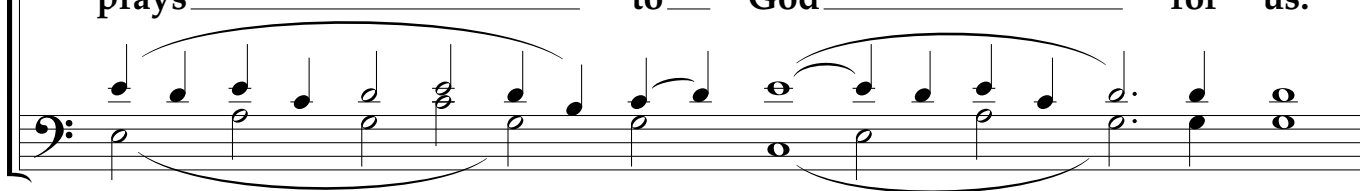
in the midst of the Church



and with choirs of saints she in - vis - i - bly



prays to God for us.



[Angels and bishops...]

An - gels and bish - ops wor - ship,

a - pos - tles and pro - phets re - joice

to - geth - er, since for our

sake she prays to the pre -

e - ter - - - - - nal God.

NOTE: If needed, this setting may be sung as much as a fourth lower.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff. The treble staff has a melodic line with a long note on 'Glo' and a dotted note on 'ry'. The bass staff has a supporting line with chords. The lyrics are 'Glo - ry to the Fa - ther, and to the'.

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It continues the melodic and supporting lines from the first system. The lyrics are 'Son, and to the Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass staff. The treble staff has a melodic line with a long note on 'Now' and a dotted note on 'ev'. The bass staff has a supporting line with chords. The lyrics are 'Now and ev - er and un - to a - ges'.

of a - ges. A - men.

The second system of musical notation for the second system of 'Now and ever...' alone. It continues the melodic and supporting lines from the first system. The lyrics are 'of a - ges. A - men.'.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.