

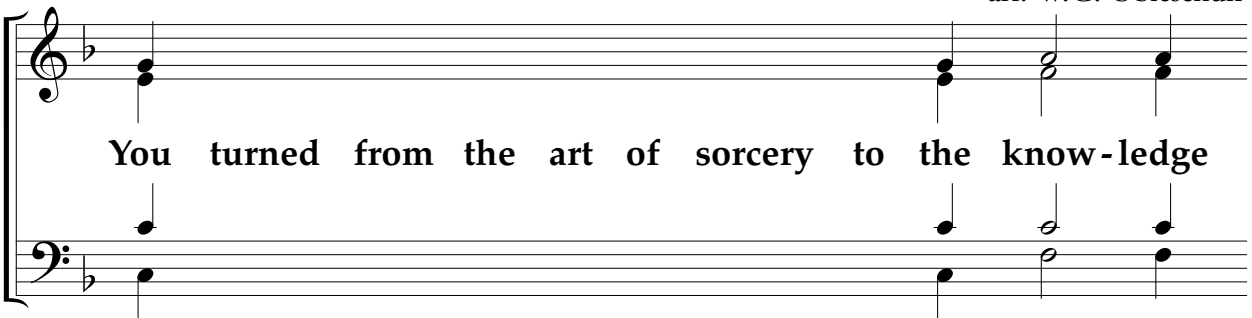
# HIEROMARTYR CYPRIAN, BISHOP OF NICOMEDIA AND THOSE WITH HIM (304)

Menaion: 2 October

## Kontakion - Tone 1: "Let the angelic choir..."

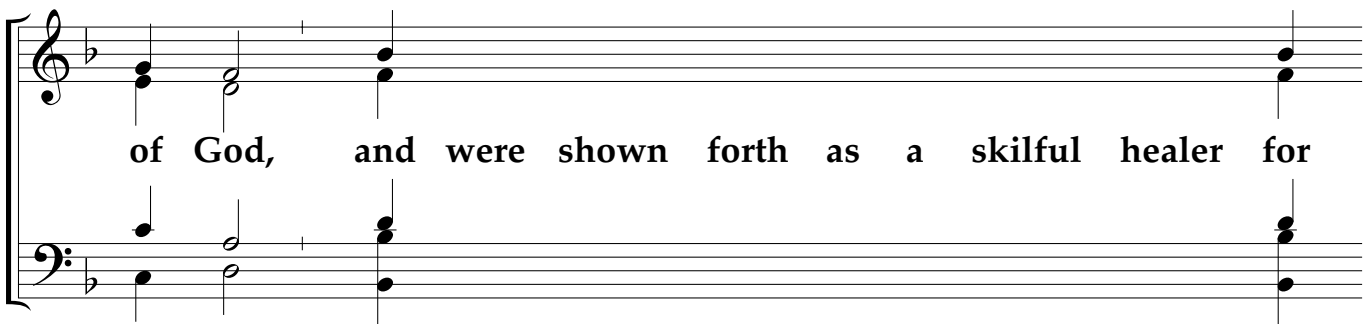
Galician Melody  
arr. W.G. Obleschuk

Soprano  
Alto



Tenor  
Bass

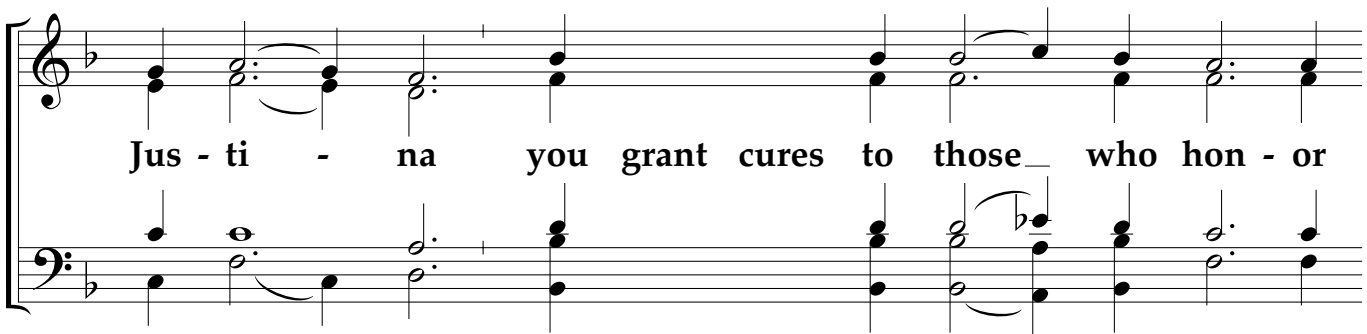
You turned from the art of sorcery to the know-ledge



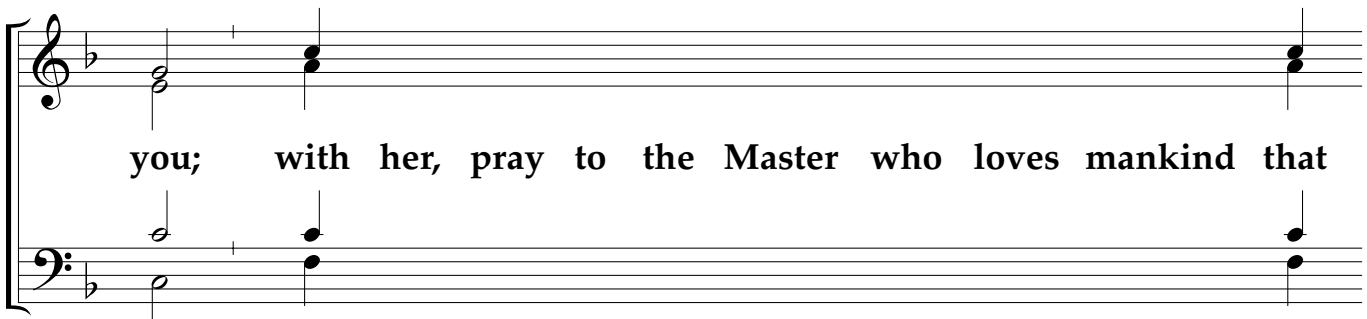
of God, and were shown forth as a skilful healer for



the world, Cyp - ri - an in - spired by God. Together with



Jus - ti - na you grant cures to those who hon - or



you; with her, pray to the Master who loves mankind that

[He may save...]

He may save our souls.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a vocal line with lyrics: "He may save our souls." The notes are: He (quarter), may (quarter), save (quarter), our (quarter), souls. (quarter). A slur covers the notes for "save our souls." The lower staff is in bass clef with a key signature of one flat. It features a basso continuo line with notes: He (quarter), may (quarter), save (quarter), our (quarter), souls. (quarter). A slur covers the notes for "save our souls." Both staves end with a double bar line.

# “Glory...” & “Now and ever...”

as sung before Tone 1:

“Let the angelic choir...”

Galician Melody  
arr. W. G. Obleschuk

## 1. “Glory...” alone.

Musical notation for the first part of the piece, featuring a treble and bass clef. The melody is written in a simple, homophonic style. The lyrics are: "Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly".

Musical notation for the second part of the piece, featuring a treble and bass clef. The melody is written in a simple, homophonic style. The lyrics are: "Spir - it.".

## 2. “Now and ever...” alone.

Musical notation for the second part of the piece, featuring a treble and bass clef. The melody is written in a simple, homophonic style. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*