

HIEROMARTYR DIONYSIUS THE AREOPAGITE, BISHOP OF ATHENS (96)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

As a dis - ci - ple of the a - postle caught up

Tenor
Bass

to the third heav - en, you spir - i - tually en - tered the gate

of heaven, Di - o - ny - si - us. You were en - riched with

un - der - standing of ineffable mys - ter - ies and en - light - ened

those who sat in the darkness of ig - no - rance.

[Therefore, we cry to you...]

The image shows a musical score for a chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a style where notes are placed on stems with vertical lines, and rests are represented by the number '8'. The lyrics are written in a serif font between the two staves. The lyrics are: "There-fore we cry to you: Rejoice, universal Fa - ther!". The music consists of a series of chords and single notes, with a final cadence marked by a double bar line.

There-fore we cry to you: Rejoice, universal Fa - ther!

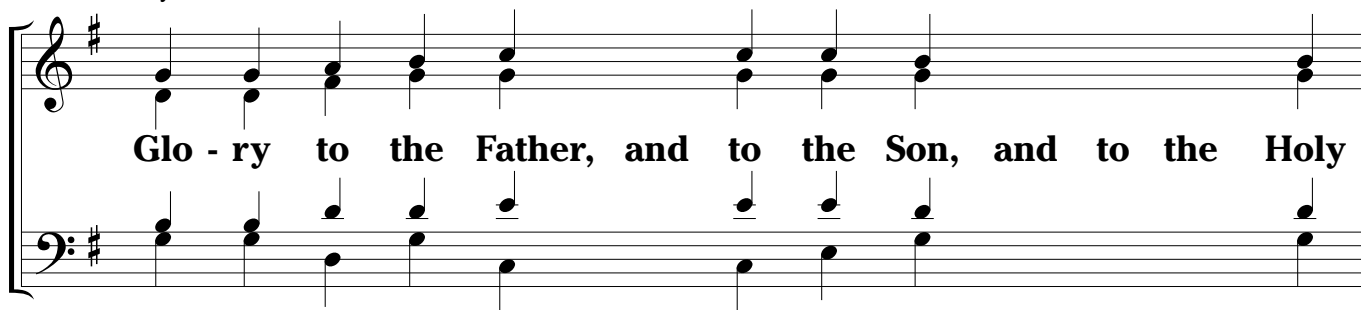
“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

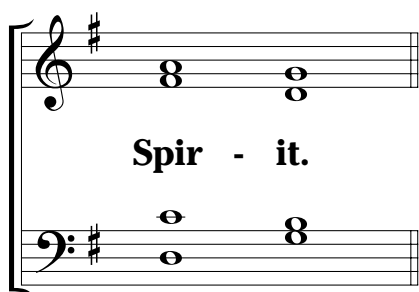
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

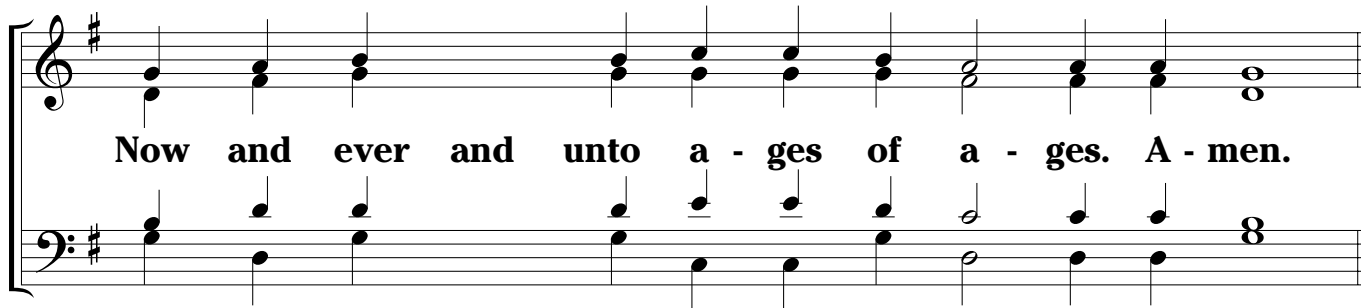


Musical notation for the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**



Musical notation for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.



Musical notation for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.