

MARTYR CHARITINA OF AMISUS (304)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Your lamb Chari - ti - na,* calls out to You, O Jesus,

in a loud voice: "I love You, my Bride - groom, and in

seeking You, I en - dure_ suf - fer - ing. In baptism I was

crucified so that I might reign in You, and I died so that

I might live with You. Accept me as a pure sac - ri - fice,

* The "ch" in "Charitina" is pronounced like the "ch" in "Bach" in German or "loch" in Scottish.

for I have of-fered my - self in love." Through her prayers

The first system of music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a style characteristic of Greek chant, using a series of notes with stems and flags. The lyrics are written below the notes. The first staff ends with a double bar line.

save our souls, since You are mer - ci - ful.

The second system of music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues from the first system. The lyrics are written below the notes. The second staff ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".



Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the third part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the fourth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".



now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.