

MARTYRS EULAMPIUS AND EULAMPIA

AT NICOMEDIA (303 – 311)

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

$\text{♩} = 108$

Soprano
Alto

Tenor
Bass

Let us hon - or the no - ble mar - tyrs, bro - ther

and sis - ter in the flesh, wise Eu - lám - pi - us* and

Eu - lám - pí - a;* for they put to shame the de - vic - es

of ty - rants through the pow - er of the Cru - ci -

- fied one. There - fore, they have been de - clared the

* Pronounced: *ev - LAHM - pee - us* and *ev - lahm - PEE - a*.

[glory and boast...]

The image displays a musical score for a Kontakion, specifically the 'Podoben' (Podoben) setting. It consists of two systems of music, each with a treble and bass staff joined by a brace. The lyrics are written below the notes.

The first system contains the lyrics: "glo - ry and boast of". The melody is written in a single line on a treble staff, with a bass staff below it. The notes are mostly half and quarter notes, with some rests. The lyrics are placed below the notes: "glo" under the first note, "-" under the first rest, "ry and boast" under the next four notes, and "of" under the final note.

The second system contains the lyrics: "mar - tyrs.". The melody continues on a treble staff, with a bass staff below it. The notes are mostly half and quarter notes, with some rests. The lyrics are placed below the notes: "mar" under the first note, "-" under the first rest, and "tyrs." under the final note.

NOTE: If needed, this setting may be sung up to a fourth lower.

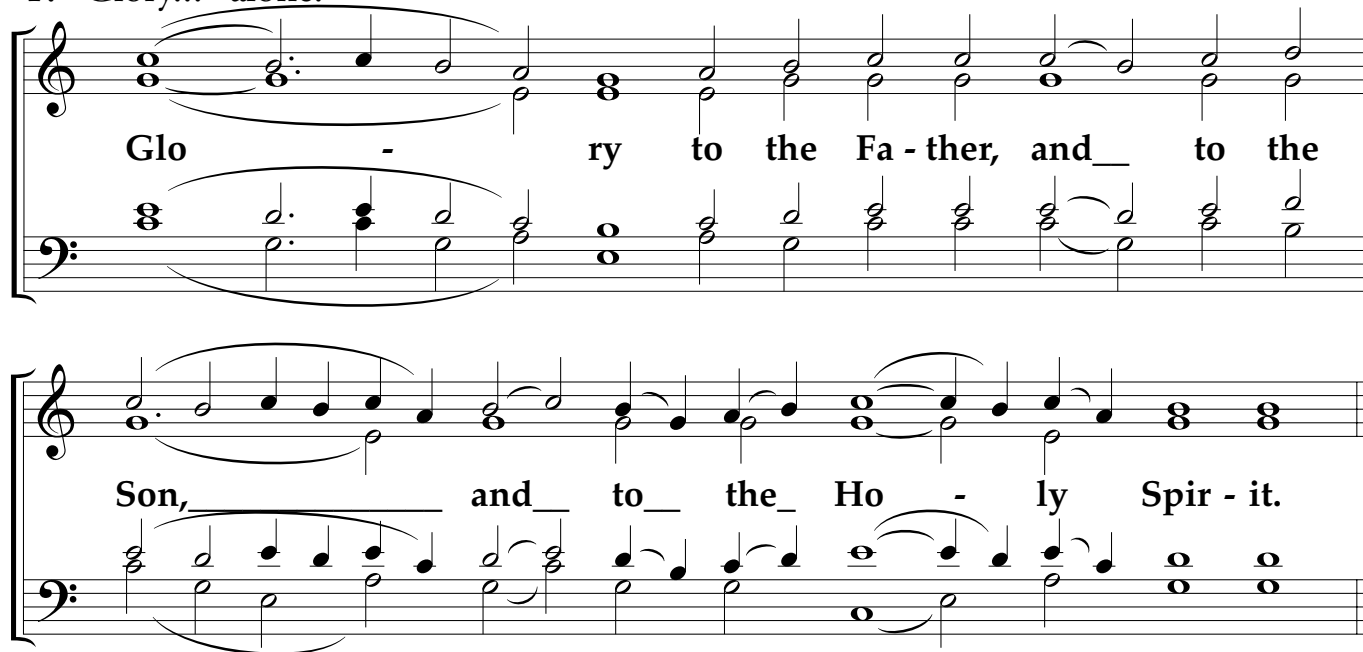
“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

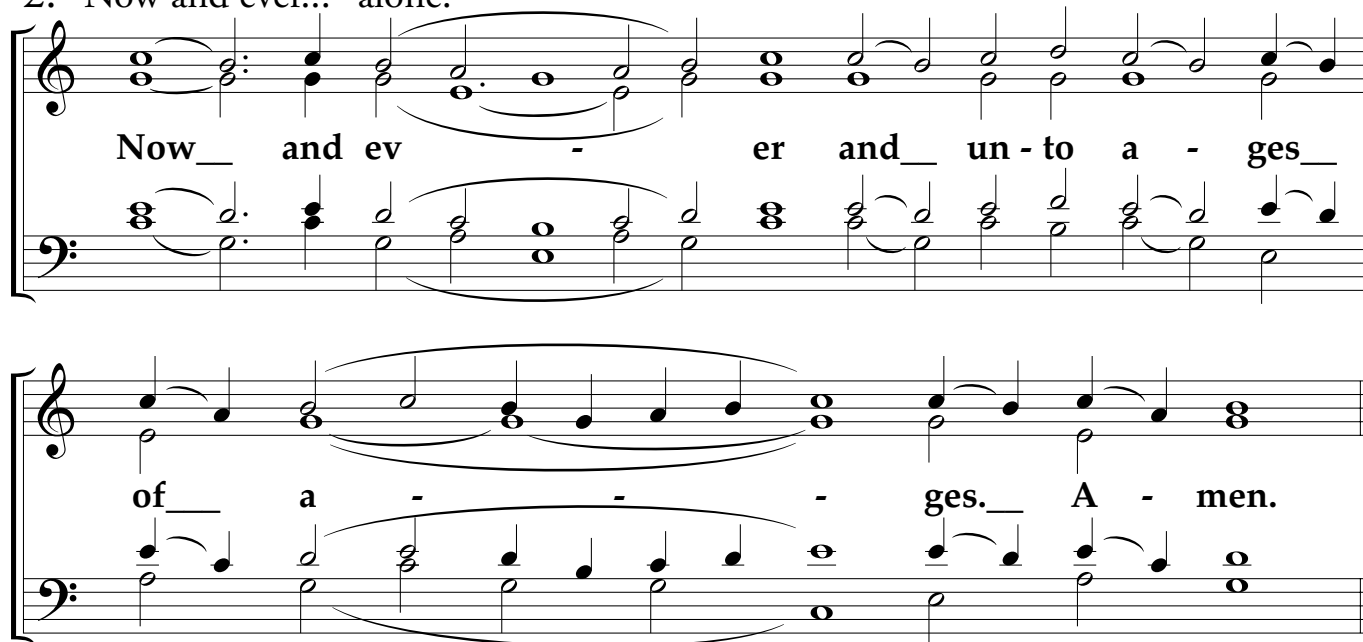
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1. “Glory...” alone.



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.