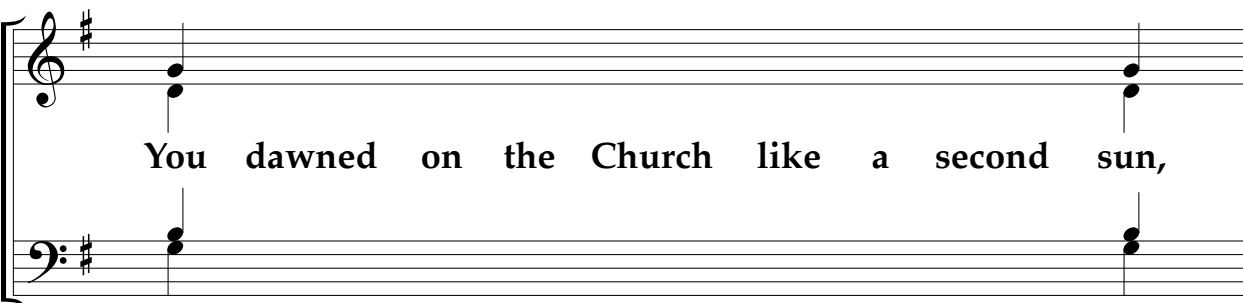


# SAINT THEOPHANES THE CONFESSOR AND HYMNOGRAPHER, BISHOP OF NICÆA (CA. 850)

## Kontakion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto



Tenor  
Bass

You dawned on the Church like a second sun,

Detailed description: This block contains the first line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in the key of D major (one sharp) and use a treble clef for the top staff and a bass clef for the bottom staff. The music consists of two measures. The first measure contains the lyrics 'You dawned on the Church like a second sun,'. The second measure contains a whole rest for the vocal parts and a whole note chord in the bass staff.



venerable The-oph - a - nes, en-lightening her with the beams

Detailed description: This block contains the second line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in the key of D major (one sharp) and use a treble clef for the top staff and a bass clef for the bottom staff. The music consists of two measures. The first measure contains the lyrics 'venerable The-oph - a - nes, en-lightening her with the beams'. The second measure contains a whole rest for the vocal parts and a whole note chord in the bass staff.



of your teach - ings as a priest of Christ our God.

Detailed description: This block contains the third line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in the key of D major (one sharp) and use a treble clef for the top staff and a bass clef for the bottom staff. The music consists of two measures. The first measure contains the lyrics 'of your teach - ings as a priest of Christ our God.'. The second measure contains a whole rest for the vocal parts and a whole note chord in the bass staff.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.



Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the first part of the combined chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.



now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.