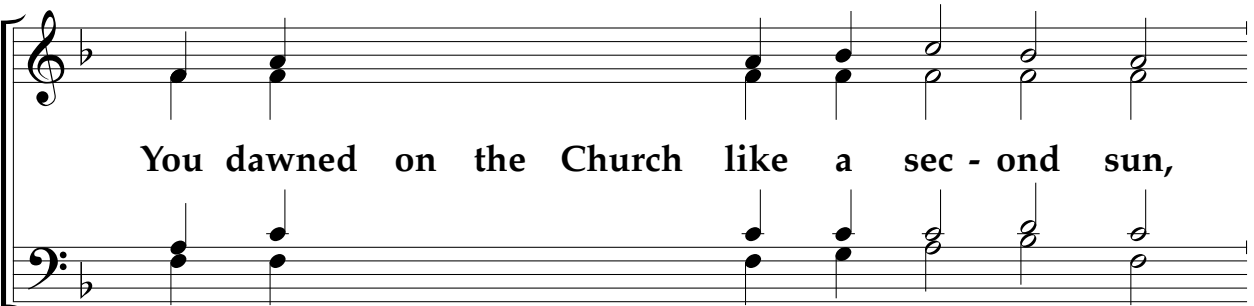


SAINT THEOPHANES THE CONFESSOR  
AND HYMNOGRAPHER, BISHOP OF NICÆA (CA. 850)  
Kontakion - Tone 4: "Today You have shown forth..."


Galician Melody  
arr. W. G. Obleschuk

Soprano  
Alto



Tenor  
Bass

You dawned on the Church like a second sun,



venerable The-oph - a - nes, en-lightening her with the beams



of your teach - ings as a priest of Christ our God.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
**Tone 4: “Today You have shone forth...”**

1. “Glory...” alone.

Galician Melody

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The melody is written in a style with many tied notes and rests. The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly**

Musical notation for the second system, continuing the melody. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one flat. The melody is written in a style with many tied notes and rests. The lyrics are: **Now and ev - er and un - to a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one flat. The melody is written in a style with many tied notes and rests. The lyrics are: **Glory to the Father, and to the Son, and to the Ho - ly Spir - it,**

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one flat. The melody is written in a style with many tied notes and rests. The lyrics are: **now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.