

SAINT THEOPHANES THE CONFESSOR AND HYMNOGRAPHER, BISHOP OF NICÆA (CA. 850)

Troparion - Tone 5

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Having at-tained an an-gel-ic state, you sounded

Tenor
Bass

forth as a golden trumpet of rev-e-la-tion and

nour-ished the cho-sen peo-ple with your words.

The sing-ing of your hymns glad-dens the Church,

for which you strug-gled, O The-oph-a-nes.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style of Russian Imperial Court Chant, featuring block chords and simple rhythmic patterns. The lyrics are placed below the notes.

Ho - ly Spir - it.

This system continues the musical notation from the first system. It features a grand staff with treble and bass clefs. The lyrics are placed below the notes. The system ends with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

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3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

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now and ever and unto a - ges of a - ges. A - men.

This system continues the musical notation from the first system. It features a grand staff with treble and bass clefs. The lyrics are placed below the notes. The system ends with a double bar line.