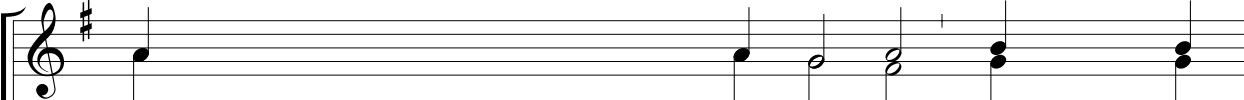


# HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL

## Kontakion - Tone 6


Abbreviated Kievan Chant

Soprano  
Alto

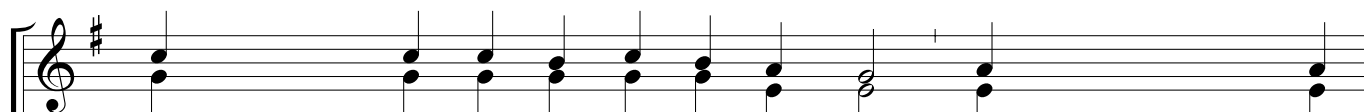


Tenor  
Bass

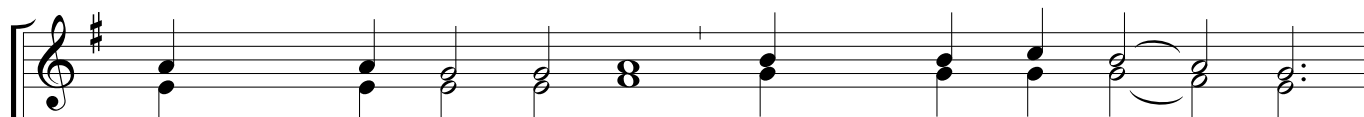
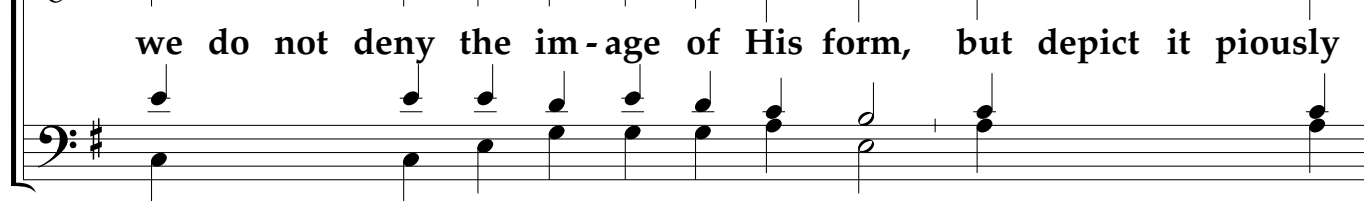
The Son who shone forth from the Fa-ther was ineffably



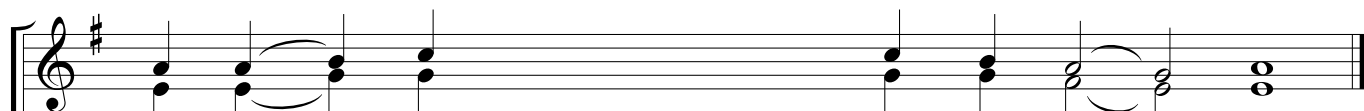
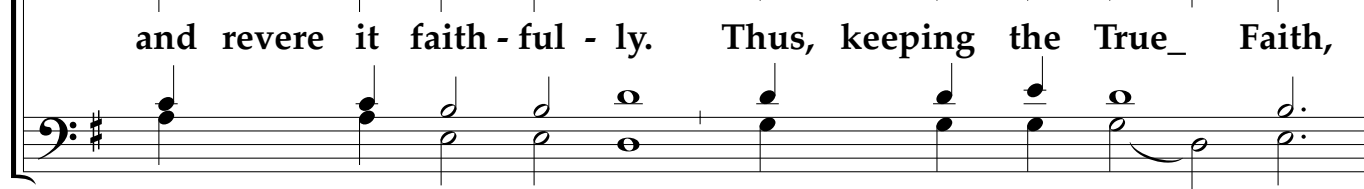
born, two-fold in nature, of a wom - an. Hav-ing be-held Him,



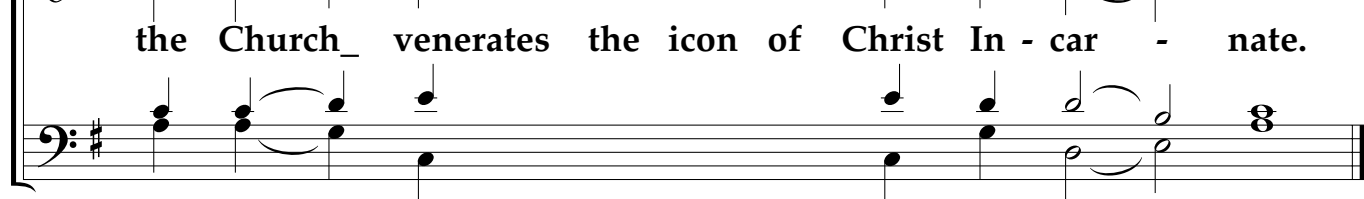
we do not deny the im-age of His form, but depict it piously



and revere it faith - ful - ly. Thus, keeping the True\_ Faith,



the Church\_ venerates the icon of Christ In - car - nate.



“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.