

MARTYRS CARPUS, PAPYLUS, AGATHADORUS, AND AGATHONICA AT PERGAMUS (251)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

The Master has granted your relics to those on earth

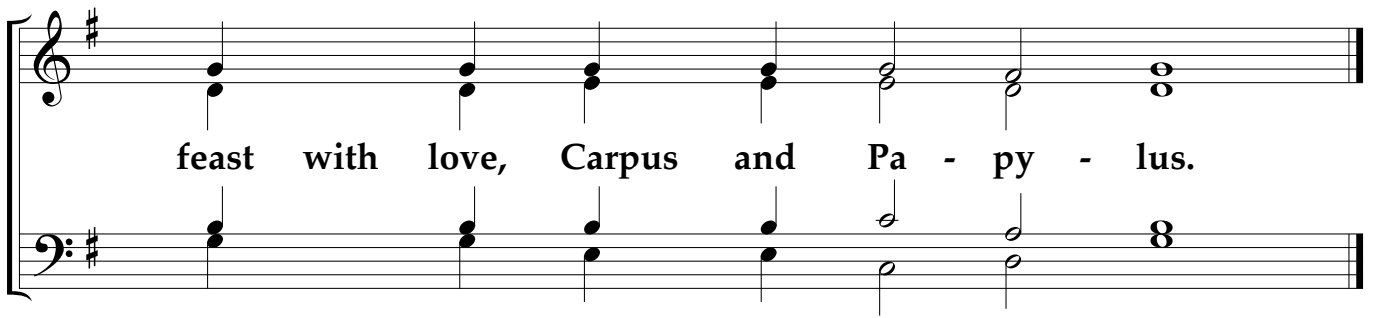
as a precious treasure and a fountain flowing with streams

of heal - ings; they cleanse diseases of ev - ery kind

and give grace to souls in a nev - er - end - ing

stream; and so with one accord we celebrate your

[your feast with love...]



feast with love, Carpus and Pa - py - lus.

The image shows a musical score for a kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is simple, with notes placed on the staff lines. The lyrics are written below the notes. The text reads: "feast with love, Carpus and Pa - py - lus." The word "Py" is hyphenated with "lus". The score ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the'. The notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Glo - ry to the Fa - ther, and to the Son, and to the

Musical notation for the second part of the chant, 'Ho - ly Spir - it.'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Ho - ly Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ev - er and un - to a - ges of a - ges. A - men.'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Musical notation for the third part of the chant, 'Glory to the Father, and to the Son, and to the Holy Spir - it,'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Glory to the Father, and to the Son, and to the Holy Spir - it,

Musical notation for the fourth part of the chant, 'now and ever and unto ages of a - ges. A - men.'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.