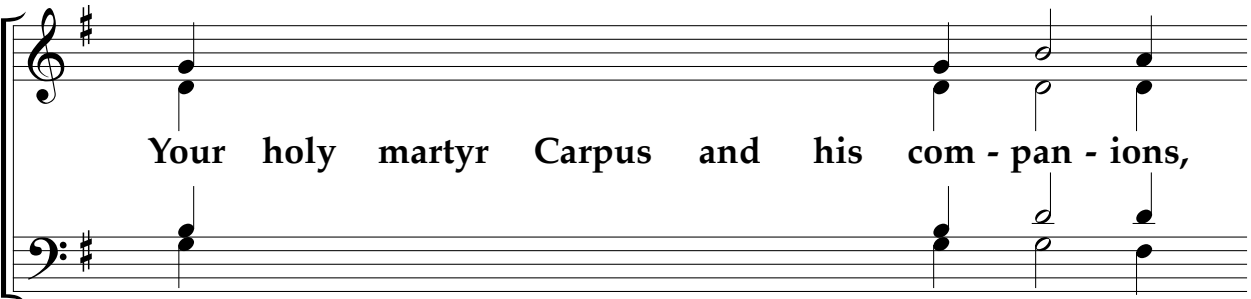


MARTYRS CARPUS, PAPYLUS, AGATHADORUS, AND AGATHONICA AT PERGAMUS (251)

Troparion - Tone 4


Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto



Tenor
Bass

Your holy martyr Carpus and his com - pan - ions,



O Lord, through their sufferings have received incorruptible



crowns from You, our God. For having Your strength, they laid low



their ad - ver - sar - ies, and shattered the powerless boldness of



de - mons. Through their in - ter - ces - sions, save our souls!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the'. The notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily on the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Musical notation for the second part of the chant, 'Ho - ly Spir - it.'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily on the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ev - er and un - to a - ges of a - ges. A - men.'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily on the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Musical notation for the combined chant, 'Glory to the Father, and to the Son, and to the Holy Spir - it,'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily on the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Musical notation for the combined chant, 'now and ever and unto ages of a - ges. A - men.'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily on the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.