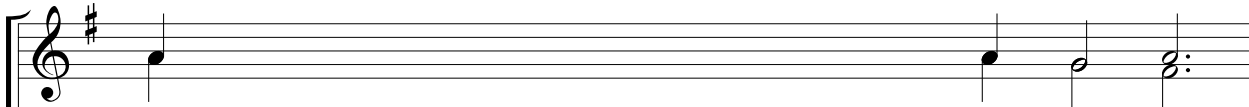


VENERABLE PARASKEVA OF SERBIA (11TH C.)

Kontakion - Tone 6

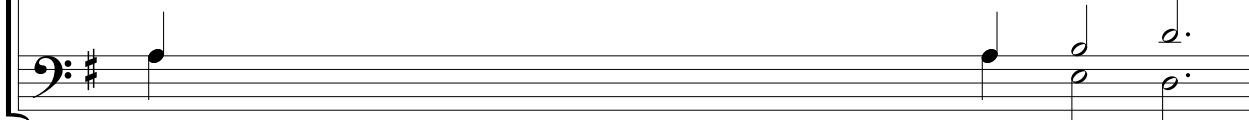
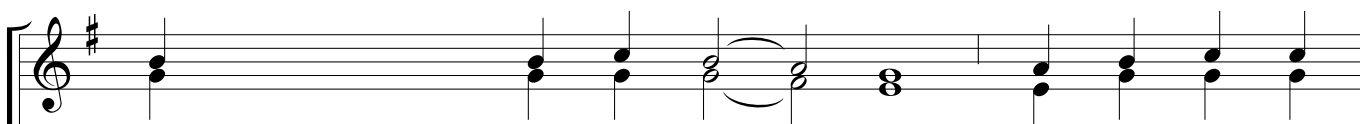
Abbreviated Kievan Chant

Soprano
Alto

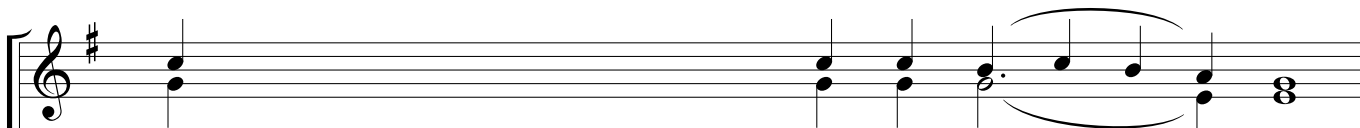


Let us all piously praise all-honorable Para - ske - va,

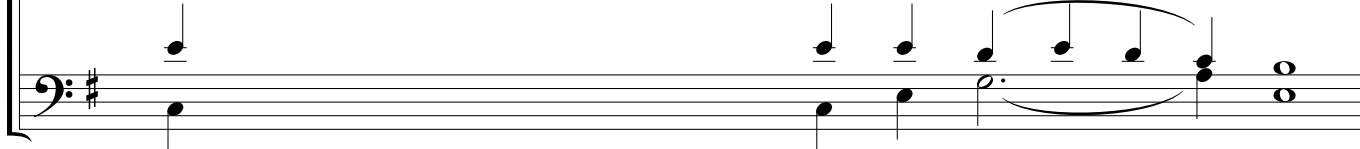
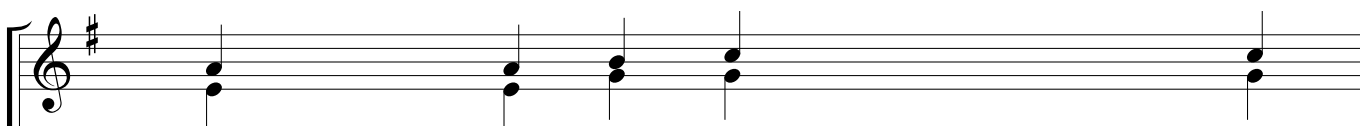
Tenor
Bass


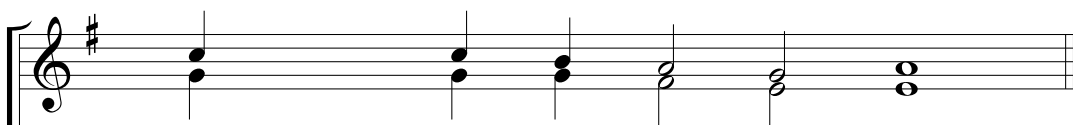
the intercessor for the af - flict - ed. She gave up her

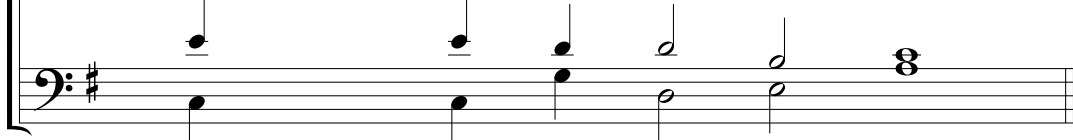
earthly life, and received eternal in - cor - rup - tion.

Therefore, she has been granted the grace to work

wonders by the com - mand of God.



“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.