

VENERABLE EUTHYMIUS THE NEW OF THESSALONICA, MONK OF MOUNT ATHOS (889)

Kontakion - Tone 2: "Seeking the highest..." Galician Melody
arr. W.G. Obleschuk

Evenly

Soprano
Alto

Cross - ing dry - shod through the storms of life,

Tenor
Bass

venerable and divinely - wise Eu - thy - mi - us,*

you might - i - ly drowned the bodiless foe in

the streams of your tears; you re - ceived the

gift of miracles to heal all suf - fer - ings.

* pronounced *ev - THĒ - mi - us*

[Unceasingly pray...]

Un - ceas - ing - ly pray - ing for us all.

The image shows a musical score for a Kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Un - ceas - ing - ly pray - ing for us all.' The word 'Un - ceas' is on the first staff, 'ing - ly' is on the second staff, and 'pray - ing for us all.' is on the third staff. There are two large curved lines above the treble staff, one under 'Un - ceas' and one under 'ing - ly'. There are also two large curved lines below the bass staff, one under 'Un - ceas' and one under 'ing - ly'. The music ends with a double bar line.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 2, Special Melody: “Seeking the highest...”

1. “Glory...” alone.

arr. from Galician melody

Musical score for the first part, "Glory...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it."

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Now_ and_ ev - er and un - to a - ges of a - ges. A - men."

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.