

# MARTYR LONGINUS THE CENTURION, WHO STOOD AT THE CROSS (1ST C.)

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano Alto

Tenor Bass

The Church rejoices in glad - ness on the day  
of the commemoration of the ever - memorable athlete  
Lon - gi - nus! She cries out: "You are my strength and  
sup - port, O Christ!"

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.