

MARTYR LONGINUS THE CENTURION,  
 WHO STOOD AT THE CROSS (1ST C.)  
 Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody  
 arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

The Church rejoices in glad - ness on the day

of the commemoration of the ever - memorable athlete

Lon - gi - nus! She cries out: "You are my

strength and sup - port, O Christ!"

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
**Tone 4: “Today You have shone forth...”**

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key (one flat) and 4/4 time. The melody consists of a series of chords and single notes, with some notes tied across bar lines. The lyrics are written below the notes.

Spir - it.

This system shows the continuation of the music from the first system. It consists of two staves. The upper staff has a long note with a fermata, followed by a rest. The lower staff has a long note with a fermata. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first two staves of music for the second phrase. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key (one flat) and 4/4 time. The melody consists of a series of chords and single notes, with some notes tied across bar lines. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of music for the combined phrase. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key (one flat) and 4/4 time. The melody consists of a series of chords and single notes, with some notes tied across bar lines. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the music from the first system. It consists of two staves. The upper staff has a long note with a fermata, followed by a rest. The lower staff has a long note with a fermata. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.