

## MONK-MARTYR ANDREW OF CRETE (767)

## Kontakion - Tone 3

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

To-day the Queen\_ of cit - ies celebrates the radiant

Tenor  
Bass

feast of your light-bearing mem - o - ry, and in-vites every city

and coun-try to join\_ her. She rejoices for she has gained a

great trea - sure: your body which sustained many struggles,

mar-tyr An - drew, bea - con of Or - tho - do - xy.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody for 'Glory...'. It consists of a treble and bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This system shows the second part of the melody for 'Glory...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody for 'Now and ever...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Now\_ and ev - er and unto ages of a - ges. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody for 'Glory... & Now...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the melody for 'Glory... & Now...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.