

MONK-MARTYR ANDREW OF CRETE (767)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Trained in asceticism on the moun - tain, with the

weapon of the Cross you destroyed the spiritual assaults of the

hostile powers, all - blessed one; Again you bravely prepared for

com - bat and slew Coprónymus with the sword of

faith; for both struggles you have been crowned by God,

[monk-martyr Andrew...]

monk - martyr Andrew of eternal mem - o - ry.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music: a whole note chord (F4, A4), a whole note chord (F4, A4), a half note chord (F4, A4), a half note chord (F4, A4), and a whole note chord (F4, A4). The lower staff is in bass clef with a key signature of one flat. It contains five measures of music: a whole note chord (F3, A3), a whole note chord (F3, A3), a half note chord (F3, A3), a half note chord (F3, A3), and a whole note chord (F3, A3). The lyrics are centered between the two staves.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily chordal, with notes often beamed together. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system shows the second part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Ho - ly Spir - it."

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men."

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,"

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "now and ever and unto ages of a - ges. A - men."

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.