

HOLY APOSTLE AND EVANGELIST LUKE (1ST C.)

Troparion - Tone 5

Abbreviated Kievan Chant

Soprano
Alto

Let us praise with sacred songs the holy A - pos - tle

Tenor
Bass

Luke, the re - corder of the joy - ous Gos - pel of Christ

and the scribe of the Acts of the A - pos - tles, for his

writ - ings are a testimony of the Church of Christ: He is

the physician of human weaknesses and in - fir - mi - ties.

[He heals the...]

He heals the wounds of our souls, and constantly inter -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and single notes, including a dotted quarter note followed by a half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are centered between the two staves.

- cedes for our sal - va - tion!

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a final cadence. The lower staff continues the accompaniment, also ending with a final cadence. The lyrics are centered between the two staves.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

1. “Glory...” alone.

Abbreviated Kievan Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where notes are often beamed together in groups. The lyrics are placed below the notes.

Ho - ly Spir - it.

This system continues the musical notation from the first system. It features a treble clef on the top line and a bass clef on the bottom line. The lyrics are placed below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where notes are often beamed together in groups. The lyrics are placed below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where notes are often beamed together in groups. The lyrics are placed below the notes.

now and ever and unto a - ges of a - ges. A - men.

This system continues the musical notation from the first system of this section. It features a treble clef on the top line and a bass clef on the bottom line. The lyrics are placed below the notes.