

# HOLY APOSTLE AND EVANGELIST LUKE (1ST C.)

## Troparion - Tone 5

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Let us praise with sacred songs the holy A - pos - tle

Tenor  
Bass

Luke, the recorder of the joyous Gos - pel of Christ

and the scribe of the Acts of the A - pos - tles, for his

writ - ings are a testimony of the Church of Christ: He is

the physician of human weaknesses and in - fir - mi - ties.

[ He heals the... ]

He heals the wounds of our souls, and constantly inter -

- cedes for our sal - va - tion!

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 5**

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the grand staff from the previous system. The lyrics are: "Ho - ly Spir - it.". The music concludes with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Now and ev - er and unto a - ges of a - ges. A - men.". The system ends with a double bar line.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy Spir - it,".

now and ever and unto a - ges of a - ges. A - men.

This system continues the grand staff from the previous system. The lyrics are: "now and ever and unto a - ges of a - ges. A - men.". The system ends with a double bar line.