

# HOLY SEVEN YOUTHS (“SEVEN SLEEPERS”) OF EPHESUS (250) Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

The Seven Holy Youths renounced the perishing com - forts

of this world, preferring the eternal things of Hea - ven.

They were incorrupt after death and rose from the dead

and buried the snares of the dev - ils! O Faithful, let us

then honor them, singing a hymn of praise to Christ!

# “Glory...” & “Now and ever...”

## as sung before Troparia and Kontakia

### Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.